

Crop Circles

Volume 1

An Introduction

This volume presents five attunements done at the request of others. The information provided by Janu and, later, the Hierarchy of Light serves as an excellent summary of what crop circles are and how to engage them. The attunements are edited to improve the flow of information for the reader, removing some of the interruptions inherent in question/response situations. Be assured that this editing removes none of the meaning and maintains the integrity of the flow of information.

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Crop Circles

Sept. 23, 1996

Crop circles, then, these patterns you speak of, buried in the fruits of the earth, so to speak, come at a time when discourse or communication with your species must embark on a transcendent understanding of reality, you see. These patterns, these forms, although two dimensional in representation are multi-dimensional in significance and communication, dear one. These can be accomplished from craft and other means through the use of what you would call a ray or energy field projection acting much as your laser beam technology, with precision and pre-design pattern. Their location and configuration, orientation, approximate trans-dimensional energy structural reality in your world, for they are part of communication that understands and connects with varied realities, you see. Any surface demonstration indicating a craft landing or in close proximity thereof is unnecessary for the communication, other than to indicate the source of these patterns, you see. Making it more difficult to dismiss them as random acts of nature or pranksters in your world, you see.

When fully understood, they are vehicles or examples of altered consciousness on your part for trans-dimensional understanding to better interpret these coming changes and unfoldments in your world at this time. Those so informed or trained in sacred geometry and trans-dimensional patterning would do well to project these multi-dimensionally, for they are a two dimensional representation of multi-dimensional relationship.

They have been known and observed in your world for some time. Early records of your observers have documented this to be so. They are a means of communication without direct contact. In earlier times, had the significance of keeping alive in the consciousness the wonder of the possibility of life larger than their current perception. Needless to say, myth and superstition abounds in such communication, for it is left solely to interpretation of the awareness level of those consciousnesses at that time, you see.

The choice of crops or vegetation for pattern imprint carries the implied understanding that, even though there are truths and wisdoms beyond your comprehension, they are subject to flow and change and not to be seen as permanent or fixed. They evolve as well, dear one. So they are imprinted in an obviously non-permanent way. There are structures in the patterns that, when interpreted properly, would reveal frequencies through color from your perception not otherwise able to be demonstrated in this structure or form due to the medium, you see. Pitch and hue captured in dynamics of shape and relationships and proximities in the absence of color projection.

This is an old method for communication, dear one, and not unique to your world. Examine your many past tribal and cultural renderings in art, whether cave art or other mediums, you see. These renderings are unique only in the sense of the technology. The understandings and the realities represented in these have been represented in other configurations in your earlier cultures, the Mayan being one of a number. Time as you measure it does not distance consciousness, dear one, and there have been many in your world connected with the understandings these so-called crop circles represent.

From a perspective, these many imprints could be arranged to reveal a body of information or understanding, a story, as you might put it. The timing of imprint and orientation and location geographically carry patterns of understanding. These craft,

imprinting in this way, do so in many cases from instruction beyond their current sojourn reality. They are a means to an end, dear one, and understand this to be so.

These are a series of questions presented by a friend on December 20, 1996.

Q: Does the circle, when it is a disk shape, indicate a oneness with the Oneness, a 'being anchored in oneness'? And the circle would indicate someone who is maybe not quite so far along in that process; they're still anchored in a circle of light somehow? A lot of the circles have a disk connected to another disk or circle...

JANU: Dear one, may we interject at this time? Let's proceed with one question at a time.

The first question having to do then with a complete disk and what we would suggest here is the direction of understanding that includes the representation of the completeness of what you would call the process of creation. Where the circle...

Q: When there are two of them connected by a straight line...

JANU: This is one thing leading to another. That is the purpose of the line. This leads to that. This process yields the completeness, you see. Needless to say, understand that this line works in both directions, dear one. One supports the other. The process of creation and unfoldment of potential is, for lack of a better term, communication simultaneously in both directions. There is an ongoing synergism or mutual benefit, if you will, between the potential and the manifestation. This is true within the being as well, the human being, in the unfoldment of its life wave of potential, you see. So it is with the universe as you describe it.

And what is this line, dear one, this thread of connection? It is similar to your "golden thread," your cord of life, you see. This cord of life is not free of influence of cycles of existence. Its presence can be modified. It is not fixed. It can be altered and redirected under the right conditions. Therefore, a path of creation or manifestation from potential does not necessarily complete its cycle, you see. A tenuous grasp of creation from the reality of the potential for it, you see. Please continue.

Q: Just in terms of the graphic appearance of crop circles, there are two patterns that appear in a few. One that sort of looks like an "F" that sticks off of a circle, usually. It can point to the left or the right but it always comes off the circle at an angle. And there's another one that looks like a handle. It's a semi-circle with like a filmstrip of square holes along the side of it. Both look to me like identifiers. They establish the identity of the creator of the crop circle as belonging to a certain group. Is that more or less correct?

JANU: The "f," as you put it, dear one, represents--in most cases--a spin direction of this symbolic representation of a multi-dimensional graphic representation. The spin direction is away from the flags, if you will. They are symbolic of a trailing edge of the spin direction. This will have more meaning for you as you project these images beyond the two dimensional representation in the circles, you see. The spin does not necessarily limit its understanding to physical rotation, but polarities and direction of influence, you see. The mergings and the opposite influence of energy fields and patterns. But the projection, multi-dimensionally, will be required for this to become clear.

As to this second graphical representation you refer to, these are calibration marks, dear one, for orientation and alignment with other understandings, multi-dimensionally again. This represents a unit of measure or calibration for orientation and reference. A few of these representations require these for clarity. Others do not, due to their configuration and the understanding that they convey.

They also represent windows from one aspect of the representation to another. One can journey through them for moving consciousness connectedly from one aspect of the overall understanding to another, you see. They are selective as well when manipulating these multi-dimensional representations, one window can access more than one aspect depending upon the perspective of approach, you see.

This representation reveals its more complete understanding around many such axes. Realize also that engaging the multi-dimensional aspects of this understanding representation requires a shift or adjustment in the perception in consciousness or levels of attunement of the observer, if one would more directly engage the reality of these aspects of understanding. Requiring then, a living response from the consciousness of the investigator. The purpose, then, you see, is a call, a challenge to the observer to make real changes in consciousness. This is not for entertainment, dear one. (However), your relationship with these is as you choose.

Q: Every year for the past four or five, there have been what they call the "Grand Finale." It's one usually physically large, covering a large area, and they are always unique. Does each of them represent something?

JANU: These things, these images you speak of, represent the opening and the closing of a sequence of understanding. Much as moving from one room or one grade to another, dear one. So they represent a culmination of that portrayed. And, for those who can perceive, clues to the next series, or sequels. Preparation, you see, for embracing the new levels of representation. Continue.

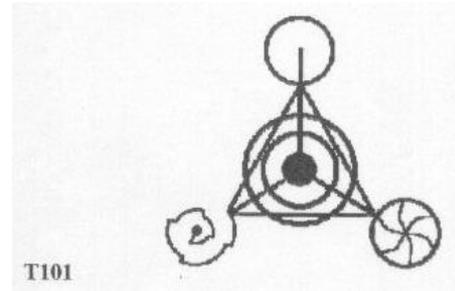
Q: So the "Grand finale" image, does it represent the progress in consciousness and the readiness for another level of consciousness among those who are "up to speed", already paying attention, and recognize that something is being communicated?

JANU: Of course they represent this, dear one. They represent this to all who choose to perceive, all who can embrace, all who have within them those magical patterns of response that these representations strike a cord with. Might we also suggest that the enthusiasm for discovery by the early on investigators is on more than one level, not just personality excitement? There is a call and a knowingness within them for discovery.

Now then, these images are not presented exclusively for, although enjoyable to observe, enthusiasm of discovery. The discovery they speak of is the discovery within the self and there is the hope and the encouragement from the early designers of these, that, in due course, one and then another will realize that these external images as life itself, more than just these so-called crop circles, represent, are reflections of, grand discoveries within the consciousness of the individual, you see. So there is more than one way to look at this. We would hope and encourage that those observers who choose to do so will move from one perspective to another.

Q: I would ask specifically about one crop circle, which I really like. It is called the Barbury Castle Crop Circle. I assume that you are familiar with it. Could you say a little bit about it?

JANU: What is it about it that attracts you, dear one? Why does this strike a note with you? Can you verbalize this?



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Q: It has a lot of meaning; it's carried a lot of meaning. I could say more about describing it. The basic image is a triangle but within it there is a double triangle, a six-pointed star inside a circle. And at each apex of the overall triangle there's a circular image. One of them is a step spiral. One of them is just a circle with a line from the periphery to the center. One--I can't immediately visualize it. But they're all...they all have spiritual messages, that's all. I've heard some versions of what it means. I was wondering what your version was.

JANU: We will attempt to portray it in this way for this question is from you, dear one, not from the masses. And what we sense here, although we would not choose to lead you by the hand through your discovery, is that you would do well to perceive this structure more globally at first rather than by its components. And through that, trigger a remembrance of the overall quality or life of this pattern of relationships and what they afford you in journeying in consciousness. We see this as vehicle for you in consciousness. A vehicle you have utilized and are familiar with. A vehicle through embracing from different perspectives allows you the journeying across universes and realities. We encourage you in this direction, that you may take another journey. This would not be your first one, dear one. Many can perceive this representation and have a different focus of perception and experience. We would not suggest one pattern fits all.

This begins the series done with another person, who offered to assist in a regularly scheduled attunement series on Crop Circles.

Crop Circles: the preparation

March 15, 1999 B

Q: I'm going to open this with a series of assumptions so that we might just set the ground rules. I'm going to assume that some are bogus; in other words, they were made by humans. Concomitant with that assumption, I'm going to assume that others were made from sources that were non-human in nature. Would you care to comment on that first assumption, please?

JANU: Some are bogus, indeed; and not all the ones that are bogus are created by humans. They are implanted in the experience of those discovering for a purpose, that purpose being... (Questioner interrupted with comments not useful to understanding.)

Understand this with clarity, dear one: the ground rules are also established by those participating in this series of discourses for discovery. A wise achievement on your part will be the discovery of their conditions for continuation and levels of revelation

already established. This does not mean insensitivity to the boundaries of your interest. They are considered as well.

Now, as to our original statement that there was purpose in the presentation of what, using your term, are certain bogus imprints in these crop formations. The purpose being a test, a challenge to those who would perceive to gain discernment on their part, for the patterns of evolution of information and understanding, and, yes, to include experience in consciousness journeying in these progressions of display.

A better term here (rather than "test") might be "patterns for conditioning of perception refinement" for focusing. And this system, when understood and established in those who research these, will provide a mechanism for discernment that will apply equally as well to those bogus, if you will, presentations of human origin.

It is best to perceive these (crop circles), when attempting to recreate them three-dimensionally from their two-dimensional presentation, as a move from a multi-dimensional understanding and presentation. The challenge to convert these two-dimensional displays to a three-dimensional model is primarily to gain a direction of movement in perception that will eventually extend beyond three-dimensional understanding. For you live in a three-dimensional existence, and to master the shift in extension of two-dimensional display to that of three-dimensional reality which is truthful for that display, moves the consciousness in the direction to extend further, gaining fuller comprehension of the totality of the comprehension, you see.

Q: I'm going to assume that some, many, or all of these represent a math, a mathematics that is not heretofore known or appreciated by humans of this era, who are incarnate right now.

JANU: What will be revealed in time, dear one, if we may, is a presentation or a structure of understanding and a portrayal of reality that exists beyond what commonly is understood as mathematics. Mathematics being in many ways dimensionally limited. This may seem controversial to some but that does not change the reality, dear one. So the model to perceive in this series is one that is larger than mathematics can describe. Be aware and open to this understanding, as well. Not to exclude mathematics, you see, but not limited to it, either.

Q: I'm going to assume that the crop circles are from a source of more than one intelligent species.

JANU: That is correct. These draw upon the achievements in understanding that span many cultures and epochs of time. They are, in some ways, the culmination of achievements in understanding both primary and advanced. This process has been handed off to more than one responsible agency or organization of beings since the beginnings of these first discoveries. Three involved to this point and the fourth soon to experience this project, if you will. Please proceed.

Q: Are their presentations in chronological order of understanding or are they different paths?

JANU: We will attempt to discuss it in this way. From your dimensional perception of life and the progression of advancement in understanding and what you call evolution, is perceived for the most part in a linear or empirical fashion. The understandings and the progression of their presentations as through these displays also demonstrates the simultaneous, sometimes appearing random nature of the accumulation of experience and understanding throughout creation. So, to attempt to embrace the totality of the reality of understanding in a linear fashion only will limit you in perception, dear one.

Q: OK. I'm going to assume that there is a tradition here. That this is a manifestation of a tradition, that possibly just the evolution in teaching of mankind is the tradition, or maybe there is something else. Maybe it is done in other planets, in other universes, in other galaxies. Could you comment on that please?

JANU: This tradition has demonstrated itself in other forms on your world, not to mention other markings, if you will, have been presented, not in the crop approach as today. And some of these imprints are below the surface, in the strata of those materials, those geophysical formations or materials that are conducive to such imprinting. There are those to be discovered still, placed long ago. Some will be discovered through technology approach from altitude above your Earth, with certain sensing equipment capable of reading pattern anomalies below the surface. There are some on the bottom of your oceans, in areas that were once dry land. There are those in remote locations not populated by your people, for the purpose of their preservation. This tradition of presentation and archiving, if you will, of understanding exists all over your world. It is a language used by many to communicate from one culture to another without disturbing direct contact or influence, you see. Patiently waiting for discovery and understanding when that culture is so developed.

Q: I would assume that this technique, then, this tradition differs from the one through which inventions might be made, when someone is in a dream state or not realizing they're channeling an energy and they suddenly get an idea. Would this be a different technique from that, a different tradition from that?

JANU: Different form, dear one, same tradition.

Q: I'm going to assume that there may be some sort of primer or collection of primers for understanding these crop circles. There may be some for this series; there may be another for that particular one; there may be some for this originating species. Could you comment on that, please?

JANU: Please understand it in this way. The primer, when revealed, will be revealed when the foundation of understanding has been developed sufficiently to understand the primer, dear one. Therefore, as we proceed with these and it becomes clear that the comprehension of the interdependence of this body of understanding into a larger reality is germinating, the primer will be revealed for the consciousness elevation warrants it, for there will be the pattern matching, if you will, for acceptance and as catalyst for further revelation. All in due course, dear one. There is an order to this progression.

Understanding the creative forces

Mar. 29, 1999 B

JANU: The embarkation on a new direction of involvement is about to ensue. These attunements on this series focus will bring about a new pattern for recognition from the ones who present, the Hierarchy of Light nomenclature being a temporary one, a means of introduction, you see. The purpose for this series carries with it such magnitude of momentum that much is required to engage it in the manner you have requested; therefore the reason for the sensing of something more by far than you've been accustomed to. We will begin this afternoon with a short discussion as to that magnitude and the opportunity at hand. Now, let us begin.

What lies before you--and by that we mean the two of you, should you agree--is the configuration of the human model of understanding to include a Hierarchy of life that is not only extraterrestrial but unmistakably reveals humanity's extra-terrestrial origins. This stumbling stone or barrier, though not insurmountable, to the evolution of human awakening must be overcome. These so-called crop circles and many other such artifacts in human history, in the history of your world, by their nature speak of their origins and the origin of humanity. Most, if not all, apparently indigenous species to a world see themselves as originating on that world, for it is a natural model of perception for their journey to that point. And we understand this. However, what that perception serves is drawing to a close at this time, and it is time for the next step in human understanding, that being the engagement of the truth of life that is the truth of humanity as well. These crop circles speak to this eloquently and, when the understanding begins, will reveal their commonality with more ancient artifacts around your world.

Now then, how does one open these doors to a human consciousness that will have their identity shaken and seemingly their cherished understandings tossed about as if in a wind? This must be done with care and with those who can accept this opening of understanding into the nature of life and humanity and stand as human representatives of the history of humanity with this larger understanding, you see. Therefore the need for cautioning as to maturity within the individuals involved for this engagement.

Now then, let us proceed with this investigation and the Hierarchy of Light on your doorstep at this moment chooses to handle this proceeding from this point. One moment, please.

HIERARCHY OF LIGHT: We are the Hierarchy of Light bringing to you this understanding and hoping to convey its significance and the opportunity for each of you in this process.

Please understand that in the design and preparation of this means of conveyance of understanding for awakening, that some of those you have mentioned, and many others now in your world, participated in this operation and do so to this day. This is not separately an extraterrestrial project or design or origin, as you might imagine. It is the combined effort of many in your world as well as many not of your world and therefore, what you are attempting to enjoin at this time is part of a tradition of cooperation and vision and responsibility for humanity that has gone on for some time, long before the advent of what you call the crop circles.

Q: It appears that most of these, the overwhelming number of these, appears in England versus other parts of the world. Per square inch, they're getting more crop circles than the rest of the world. Why?

HIERARCHY OF LIGHT: It is the product, dear one, of the composition of Earth grid and vortex structures. This being established in this area as opportune point of entry for balancing what is being presented with many other systems of understanding and projects underway that are facilitated by these energy centers and vortices and grid structures around your world. Understand, dear one, that this network of realities is in large measure the life of your world and is done in agreement with and in harmony with these many forces. This location being advantageous for many of those reasons, not that this is the name of the country or these people or these particular crops. Much larger issues involved. Many considerations to be taken for this activity.

Anomalies were constructed at the time, similar in the pattern to those constructed in earlier times for different depositing of these imprints, and constructed in that location for this particular episode of human awakening at this time. England then being also an opportunity of focus for new adventures in humanity, in human's experience in evolution yet to come on the horizon. This location will be prominent for receiving design and consciousness impressing, or imprinting, for new human adventure. Geographically ideal for new social experiments.

Q: We've heard that the grids and vortexes are changing on the Earth. Is this true? And if true, will there be other locations where we can expect to see these in the future?

HIERARCHY OF LIGHT: Understand this, dear one, that many vortex and grid structures involved in your world are not fixed in position. They are in constant motion and are juxtaposed at certain times and find advantageous alignments and configurations that sometimes are for a moment and sometimes for many eons of time. These are variable and controllable and this location provided an opportunity through these associations at this time.

Q: This was something that we discussed earlier also and perhaps you can answer it. What is the basis for determining how or who receives the information? Are there individuals pre-selected or are they...is the information just put out there for whoever sees it and maybe somebody will grab onto it?

HIERARCHY OF LIGHT: Pre-selection, dear one, is at times enhanced, by predetermined involvement by the ones involved. Understand that your identity or self-awareness is more extensive than you may be currently aware of and agreements have been made in other sojourns and in other experiences for involvement at other times. And the involvements at this time are in part due to those agreements. So, it may appear as though one is selected and one is not. The fact being that one has volunteered in another level of reality and another has not. There are other causes as well. Those outlined earlier in your conversation being one such. Please proceed.

Q: Initially, the designs seem to go on for years perhaps, were just circles, were many years of just circles, as I read the literature on this. Why not other geometrical shapes initially? Why not squares, triangles, something else? Why were they always circles?

HIERARCHY OF LIGHT: Foundational building blocks, dear one, in the underlying structure of what was to come. Please understand that one progresses in understanding initially, by making the student, so to speak, aware of something is about to take place and garnering attention and interest.

Understand that in the beginning it was uncertain that this vehicle of communication would be effective. There was concern that certain factions of extremism would overlay their perceptions and read into what was taking place, other than what had been intended in the first place, you see. These beginning presentations were not so much to convey profound meaning and complexity in the beginning but to slowly present that an experience was beginning. Little steps at first.

Q: On August 22, 1987, four rings appeared near Winterbourne Stoke, I think that is, England. Two months later a jet aircraft, a Harrier aircraft, flying over the site, lost its pilot. The ejection seat was never found. Is there any connection between the circle and the accident which occurred to this jet?

HIERARCHY OF LIGHT: No, dear one, and there never will be such a relationship. It is not in the design or intent and would not speak well of the benevolent nature of what is intended in this series of presentations.

There will be certain anomalies in the future of those who, upon a quickening of awareness, have recall in their patterns of memory and true identity and engagements of life that will render them, for the moment, unfocused as to their current orientation and intended activity. These are unavoidable but was not the case in the event you described. They can be occurrences in the future, especially as awakening becomes more pronounced, you see.

Q: Thank you. One of the theories put forth in the book called "Circular Evidence" on page 169 talked about photons as a means of creating. This implies working in the worlds of matter and antimatter, in the creation of the circles. Would you care to comment, please?

HIERARCHY OF LIGHT: Photons, then, being described as an equilibrium point between realities that might be seen by some as divergent. Photons as relate to the creation of these impressions once again, dear one, are byproducts of the equilibrium established and slight deviations from such through juxtaposed forces to cause pattern shifts in the realities involved, focused at the essential nature of the materials used to receive these impressions.

We take some issue with the terms matter and antimatter. The connotation of the latter being that it is somehow against matter. What we find here is: these terms refer to two realities that, in equilibrium, become one. Photons are produced when deviations occur in that equilibrium. This is in fact the process of creation as you have suggested.

However, the creation process is infinitely variable and, if you will, programmable for many universes and many realities. This deviation in natural balance of what can be appearing as divergent and co-destructive realities is the principle employed initially in the crop circle creation.

Q: There were some strange events; again in the book they're discussed on pages 172 and 173.

"Researchers reported two strange events sometimes, sometimes, occurring. One had to do with sound, involved recordings made at the site, which, when played back revealed

a.) a roaring sound of fairly low frequency
b.) knocks similar to a wooden box being tapped. Singly and in pairs with a 1.5 interval between them. They came in intervals of a quarter of a minute to three minutes."

Would you comment on that, please?

HIERARCHY OF LIGHT: Once again, one must understand that layers of the process of creation from this fundamental principle previously described incorporate what you call sound, for even the atmosphere is one of the mediums conveying this impression from original design and pattern initiating forces, if you will, implementing these deviations in the structure of those crops. The vibrational patterns in the atmosphere are the product of patterns in subtler realities, causing desired structural patterns in the physical, you term the atmosphere. The patterns of sound deviations act as calibration points in the governing of these outpicturings. These calibration points initiated in much subtler realities and outpicture as sound and other expressions as well, undetectable.

The creation of a circle and the involvement in it does not end with the formation of the circle. When properly attuned, an individual can experience the channel of understanding and conveyance that remains when one of these formations is created, for there is more at hand and evident than just the position of the crops, you see. So much more involved here than that.

Q: Another incident involved a camera with a shutter curtain buckled upwards and a video camera stopping.

HIERARCHY OF LIGHT: The anomalies created similar in pattern to the results of the atmosphere sound waves or vibrations, occur in many fields including electrical. Disturbances in those fields can interrupt ordered patterns used for certain apparatus. Not always the case, though, you see. Depends on the orientation of the device with the disturbance or vibrations in those fields of reality at that moment. One camera may quit and another not, if you will.

Q: Now, I can't help but wonder if these energies are causing buckling in cameras and other things, are they doing anything to the cellular structure of the human body that may be on the site, also?

HIERARCHY OF LIGHT: Has never been the case, thus far, for the reason that the structures in the physical body have their natural protection from these patterns. The

environment biologically and biochemically and bioelectrically speaking have a natural order and protection from these influences. Animals have the same protection. One moment, please, further investigation.

What is not impervious to these constructs is the human consciousness, for its engagement is the purpose for the creations, you see. This can occur to varying degrees, depending upon the alignments of the natural energy centers, vortices, chakra, if you will, and, for lack of a better term here, the openness of the individual to impression. This process is not location dependent for the human consciousness isn't either, you see.

Q: I have listed characteristics of the force required to flatten a circle in a receptive crop. When the crop circle is formed, it is done in silence.

HIERARCHY OF LIGHT: Not strictly true, dear one. A silence to the, shall we say, silent observer is thought of in terms of air disturbances. That may be the case. But much can be heard in other realities and it would seem not silent at all. One moment. There are patterns set in motion in the atmosphere in the proximity of these manifestations that are outside the normal range of human hearing. Some subsonic but most supersonic. Human technology in detecting these patterns is somewhat limited, you see. So, the answer to the human experience is yes, but with qualifications.

Q: The second characteristic is short duration. It doesn't take long to make the circle or the pattern.

HIERARCHY OF LIGHT: This, of course, varies with the perspective taken on the process. In terms of the plant itself physically responding to the impression, it takes a matter of seconds, dear one.

Q: The third characteristic is that it is strong. Would a human standing in that area, if it so happened, feel anything, a force?

HIERARCHY OF LIGHT: A slight buzzing would be felt, a momentary surge or more that one surge in the bristling of the hairs' electric field, if you will. A slight quickening of the pulse, although brief, and a slight disorientation. These processes are carefully designed to avoid a negative or destructive experience on biological forms, on animal forms. It is not the intent, as was demonstrated in the earlier simplicity of presentations, to disorient, to confuse, and negatively alarm the observer. Please proceed.

Q: The fourth characteristic is termed contra-rotative, meaning that within the same field it can be going we would call clockwise and counterclockwise.

HIERARCHY OF LIGHT: This characteristic is initiated by the original decalibration, if you will, of the primary force of what you call anti-matter/matter configuration. It is a natural phenomenon for these two realities, when individually understood would appear to have counter-rotating realities. It carries through the progression of this process. It is not necessarily a design parameter for communication. It is an anomaly resulting from the forces in play. If understood correctly, the manifestation of your universe has these

counter-spins as well. And when understood, will be observed. If anti-matter and matter were superimposed upon the crop circle materiality and structure, without the slight miscalibration initially, they would be destroyed, for the counter-rotating forces would tear it apart and render or make them disincorporate.

Q: Another characteristic was damage-free flattening. Plants are not damaged, other than being bent over.

HIERARCHY OF LIGHT: Once again, this speaks to original intent for this process, is not to destroy but to reconstruct life form and, in the case of humanity, the form of consciousness. This would be in contradiction to original intent to destroy any crops, you see. No destructive activity in this process.

Q: They devote a lot of discussion to what they call "swirling." The fact that it just seems to swish in various shapes which involve rotation. I'm going to guess that this is just part of the program that's set in place to make these things.

HIERARCHY OF LIGHT: Primarily, dear one, this is vortex functionality.

In a vortex, spin affords greater control than linear movement of force. It affords better direction and control of rates of influence and interactions with subsequent realities of densities. Witness the movement of your celestial bodies. They find their balance and equilibrium through their relationships of spinning fields or rotating fields. It is nature's vehicle of controlling balance and equilibrium, providing more effective movement of an influence without distortion, you see, maintaining its integrity. Please proceed.

Q: Another characteristic is called "swathing."

HIERARCHY OF LIGHT: This appears to be a function of the laying down of the energy field upon the boundary layer above the Earth. The energy in the forming vortex, due to its rotational characteristic, lays itself upon, progressively in circular formation, causing this anomaly.

(After pursuing four or five more "characteristics" with no appreciable addition of information, a termination of the discussion was attempted, as follows.)

HIERARCHY OF LIGHT: What we hear, or suspect, dear one, if you'll forgive the term, a bit of swatting at gnats to grasp enough technological understanding to prove or disprove what stands before them. These points, especially, have little to do with their purpose. Isn't it interesting, dear one, that the researcher holding a ball in their hand will spend a lifetime proving whether it is there or not?

Q: The next characteristic is called "gap seeking." And what these have to do, is that as a circle is formed over the tramlines caused by tractors, the swathing, swirling directions seem to change as they approach these open spaces.

HIERARCHY OF LIGHT: There is a natural energetic continuity in a field of crops, if you will. And these continuities of energetic cooperation among these plants influence the process, for the process is including their life vitality. Therefore, the deviation, you see, for their continuity has been interrupted. Please proceed and we will conclude today with this list, please, dear one.

Q: Yes. Circle group forming. I'm not sure what that means except that at the time this list was written I believe most of the shapes were in circles, they hadn't gotten into some of the fancier grids or designs that came later.

HIERARCHY OF LIGHT: Observe this mostly in the perspective of groupings of presentation as the evolution takes place of the understanding conveyed through these imprints. There is a little more to it than that. Not all formations in all of these presentations are strictly limited to the conveyance of precise understanding and relationship. Some were experiments in calibrating and discovering the range of capabilities of initiating this process, and are not message carriers but the product of experimentation.

It's not generally known, dear one, but one of these creations can be undone and several have been in the past. Not generally known because the evidence doesn't remain, does it, dear one?

Q: It seems to be a world wide operating force. I believe you answered this earlier in our discussion.

HIERARCHY OF LIGHT: There is no thing that takes place in your world that is part of its design and its course for advancement that is not world wide in consideration, cooperation, and integration with many other realities and operating agencies, this being one such.

And on that note, we conclude, dear one, thanking you for this opportunity to proceed with this series of understanding. We are pleased with the progress thus far and shall continue. Please be well and of good countenance until our next crossing of paths, if you will. We are the Hierarchy of Light, concluding at this time.

A new math for a new understanding

April 5, 1999 B

HIERARCHY OF LIGHT: Yes, we are here, brother. We are the Hierarchy of Light announcing the beginning of this discourse and welcoming your inquiries as to the nature of these objects of interest. We have stepped up the interface for this series at this opportunity, to include more details being passed along as to the implementation or creation of these artifacts, including their source and the technology involved. As to your earlier inquiry, to begin the process of discerning each artifact, that will begin possibly later on in this discourse, certainly in the next one. We will see how things go.

Q: During the very first discourse that we had on March 15, where Janu was speaking, he made comment to the fact "what will be revealed in time is a presentation or a structure of understanding and a portrayal of reality that exists beyond what commonly

is understood as mathematics," mathematics being in many ways dimensionally limited. Could you add to that at all?

HIERARCHY OF LIGHT: Mathematics as currently presented is fixed concepts of relationship with some precision, although not absolute. What we are referring to here is a system of understanding and interface with reality that has the same motion, interplay, and nuance as the reality being described. Mathematics does not do this yet. One moment, please. In Mathematics, a principle accepted as valid remains essentially unchanged, suggesting validity. The study of relationships and their description in future systems of understanding will include motion. Even Mathematics attempts to describe motion with fixed perceptions, concepts, and relationship understanding. This is the limiting element which we referred to. The reason this perspective has not changed essentially, although some mathematicians see the need for it, they do not yet know what to replace it with or what new dynamics to add. They are not understood, these new dynamics, with old thinking and frames of reference.

The relationship of these artifacts to each other and within each infer, when understood sufficiently, a system of reality of the diversity of life of its complexity that contains the same motion of relationships that is inherent in life. To go further, or extend this explanation at this time, would be pointless as to the foundation not being laid yet for a shift in perspective. That will come, dear one.

Q: Janu indicated that there were three, with a fourth one coming on board, responsible agencies or organizations of beings who are presenting these crop circles. Is that...?

HIERARCHY OF LIGHT: The reason for this change, dear one, is that a new dimension is being added to the messages they carry. And this additional team or authority brings that dynamic. When one is added, the others are not excluded, for the most part, although there will be some deviations depending upon the movement of the message or its character as it evolves, you see. The number of agencies, dear one, that are involved is determined in part by the receptivity and the evolution of understanding of those the messages are intended for. And that is not guaranteed, initially, so it is a measurement of response on the part of, in this case, humanity. The fifth, if there be one, in a way is up to humanity.

Q: Was there some group that decided to do this in the first place, and if so, could you explain something about that?

HIERARCHY OF LIGHT: To understand the initiating of this adventure in terms of a single point of origin is a bit limited. Might we say this, that this process of what you call crop circles is a medium shift of a process that has gone on for eons. So to hold the crop circle event threshold as an origin, a point of origin, is a narrow view. The medium shift had its origin, interestingly, as the result of a similar experiment on another world that proved effective, you see. There are comparisons being drawn between your world and at least one more for effectiveness and redirection.

Q: Do all of these organizations have origins in what we might term a physical world or planet?

HIERARCHY OF LIGHT: Some draw from that type of experience and some do not, directly. There is a mix here. And necessarily so, for the message being demonstrated, the understanding, is broad enough to include many realities, therefore the need for expertise across the board, if you will.

Q: We discussed last time some sort of a basic primer, possibly coming forth. My question is when in Earth time might we expect that?

HIERARCHY OF LIGHT: The primer already exists, dear one, in the presentations thus far. And that will be revealed as we proceed with the examinations.

Q: There was an observation by an author Duncan Rhodes that "when one takes the seed from a plant flattened in a crop formation, that seed will grow normally, that is, vertically, for an inch or two, then it will grow horizontally parallel to the ground. There is no known explanation for this." Could you explain that?

HIERARCHY OF LIGHT: The field of crops so manipulated to form these artifacts is a process intended for completion over a period of time. Seed removals do and can interrupt the process. It is intended that seasonal growing periods are completed before harvesting. Removal prior to this creates anomalies. If the crops were tended in a traditional manner, all would be well. Once again, to pursue this examination has more to do with phenomenon than the purpose of these artifacts. These anomalies in natural processes are not significant when carried to distraction. This is where we will leave it, dear one.

Q: We had a question once before concerning the one known as T144. Is there anything that can be said about that at this time?

HIERARCHY OF LIGHT: Let us begin this process with an examination of those artifacts that began this investigation by so many. Reason being to develop the understanding and the messages as they were intended to be understood. To remove one artifact from this continuous stream of presentations removes it from context, you see.

We shall begin, at the next presentation, with artifact examination of the earlier forms. This will not take undue amount of time, but is essential. As you present your first examples for examination, hold clearly as a goal before you an understanding that these examinations, one by one, reveal humanity's destiny, humanity's origins, and humanity's role or position in the organization of worlds and other realities. This is the central theme and purpose for these examinations. Reminding you that these artifacts were not intended for a select few with esoteric understanding, but to appeal to, as memory triggers, the consciousness of all humanity.

These are a series of memory catalysts. Their design speaks of not only a memory but the object of the memory. And we will reveal these in order. And on that note, may

we conclude this opportunity at this time and suggest determination to grasp the understandings that will come.

Q: In the use of the term "Humanity," I'm assuming you're speaking of those of us in three-dimensional form here on Earth. If humanity had its origins elsewhere, of course, there's got to be humanity elsewhere. But for purposes of our conversation, am I interpreting you correctly in your use of the term "humanity?"

HIERARCHY OF LIGHT: In a broader sense, it is humanity of the Earth and its connection and involvement with the evolution of the world that includes a connection with larger systems of life. To separate humanity of the Earth from the rest of these connected realities would limit the perception of the message of these artifacts. Be alert to limited concepts such as origins. There are many origins for all of life, yet one origin for your universe. Yet even this is a limited perception, for your universe has many origins. Consider this, dear one, in your questioning. The answer to your question is yes. But it's larger than that, you see. Humanity is not, strictly speaking, indigenous to Earth. Think larger, dear one.

We suggest concluding at this time.