

Crop Circles

T1- T29

Volume 2

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from his Crop Circle Catalogue Volume 3

Janu served as the gatekeeper to all attunements, but his remarks are only included if they added to an understanding of the topic. The Hierarchy of Light provided most of the information and was a group of entities who chose to remain unidentified. A friend assisted with the attunements, designated as Q. On occasion, others visited as well, and might then be designated as Q2, Q3, etc. It should also be noted that generally the participants were asked if they agreed to the journey, although this exchange was edited out in the interest of space.

Initially, our focus was upon an analysis of elements of the circles, but we were increasingly encouraged to move beyond this and utilize the glyphs as a portal to the journey.

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T1-10: The first circles

April 12, 1999 B

JANU: Good afternoon, brother. I am Janu speaking, acknowledging this opportunity this afternoon to proceed with that which has begun, the Crop Circle investigation. We proceed at this time with this focus and present for opportunity to the Hierarchy of Light.

HIERARCHY OF LIGHT: We are the Hierarchy of Light presenting at this time, making arrangements for such with this one, adjusting configuration, stepping into a new phase so to speak of understanding requiring such adjustment. We will entertain at this time your first inquiry.

Q: My understanding from the last session was that we would commence this time looking at various of these symbols but neither of us know how to proceed on that, so we defer to your wisdom.

HIERARCHY OF LIGHT: We would proceed with the triangular shaped images for they reveal points of origin and orientation and relationship. We will discuss this singular form as a concept, rather than analysis of a specific image.

What this structure affords in our delivery system is triangulation of location for pinpoint, shall we say, accuracy in not only location but elevation as well from the surface. This structure speaks to craft alignments for the target area. Now then, you may ask, why do we begin with this configuration for crop circle examination? What this affords is the beginning understanding of relationship that represents the multiple levels of reality and message conveyed in other configurations. These other arrangements of shape and relationship convey their understanding when approached in such a way as to include fixing points in the universe and their relationships to your own, alignments even multi-dimensionally between various crop circle images. Further still, these relationships reveal more than information, to include living systems. For are you not constructed in similar way, having multi-dimensional expressions organized to give opportunity to a living experience? Realize that from this perspective a fuller understanding of these artifacts is the understanding of and access to living systems. When you would select to convey the reality of your existence and history of life to awakening culture, would you not have within it an opportunity to connect with your living reality? These constructs contain what we have described.

Now then, as we move to what appears to be the simpler, basic circle image, it is so much more than that, for the image on your page is without depth and texture and motion. So allow your consciousness connection with this representation to expand into a living experience of a reality that this is a mere shadow of. Now, what reality projects such a shadow, dear one? And we would have you understand it in this way.



T1

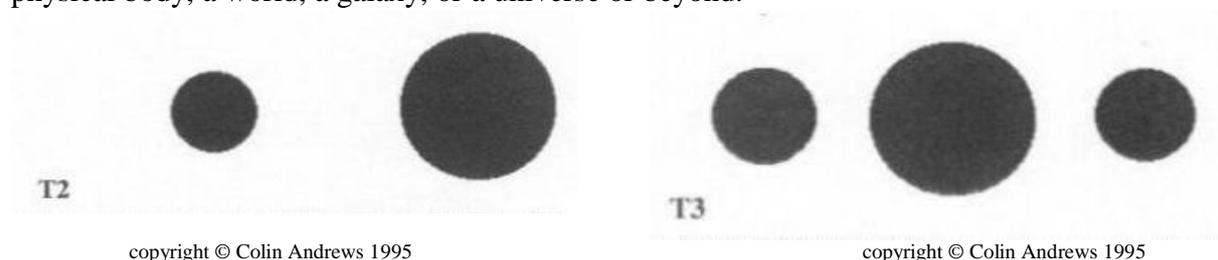
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These symbols represent what we call consciousness clusters. They represent composite reality. They represent collective understanding. They represent synergism. And they represent wholeness, as a result. So, within this symbol everything is included. It is rich with the fullness of life, to the point where the element is overshadowed by the collective as first impression. That is the power of that symbol and it should be remembered and referenced when all other examinations are considered. For as the representations reveal more of differences of the

elements of life, this first image brings unity and overall reality. So what you would call third dimensionally the tetrahedron is an instrument of precise relationship. The circle and much more than that image represents the collective life, the synergism of life, its unity.

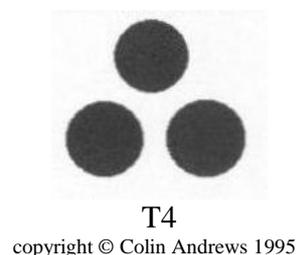
Q: Thank you. What is referenced here as Type 3 is a large circle with two smaller ones on either side. Type 2, before that, was a large circle with a smaller one on one side. But the next one shows two smaller circles on either side. Is there significance to these?

HIERARCHY OF LIGHT: Yes, the image with the large and smaller circle represent parallel realities, demonstrating that what humanity considers to be their world exists alongside other worlds, represented by the adjacent image. Its primary message is multiple reality existence. Remember that these circular images represent composite life, whether it be a cell in the physical body, a world, a galaxy, or a universe or beyond.



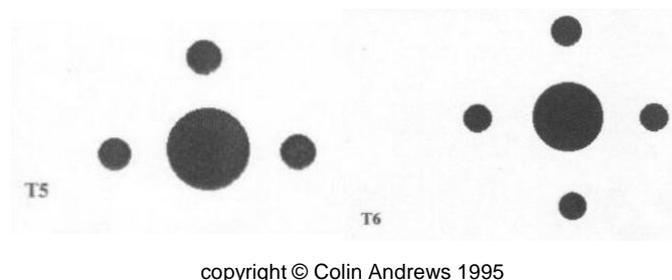
The next image progresses that understanding, demonstrating that realities not unlike your own in scope and purpose exist as well, adjacent to larger, more embracing realities.

These are meant to represent the order of the universe, or of life, however you prefer. That even though life is infinitely varied, it is also ordered in relationship, mutual interest and benefit, and in its ongoingness. This represents worlds of reality operating systematically. The evidence is everywhere, even in the structure, movement, and vitality of a single atom.



Q: Just a comment. I think someone Earthbound of the Christian religious nature might look at that as the Trinity.

HIERARCHY OF LIGHT: A good parallel to be drawn there, for there are many expressions of this structure. That Trinity you refer can be seen in this way. But not the only one, or the only understanding with merit. Please proceed.



Q: The next two are T5 and T6. I'm going to assume if any of these are hoaxes, you are going to identify them. T5 appeared three times in Wiltshire, in one place. T6 many times in a lot of places. Again, mostly in Wiltshire but elsewhere also.

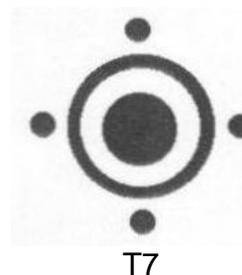
HIERARCHY OF LIGHT: There will be times when a representation will be constructed by one or more individuals that, although from their point of view, being of their own initiative, is not strictly so. They can, and have been, inspired with an original impression to create purposeful diagrams that suit the purpose of these understandings. The one you call T5 had its beginnings in this way. T6 being the further explanation of what was intended for T5.

What was originally intended in this configuration was a diagram that communicated the ascendancy of hierarchical life. We need to clarify that. This does not mean your use of the word hierarchy as some spiritual organization, but the hierarchy of life innate within each one. If properly constructed to its full meaning, it would demonstrate the hierarchy of the energy vortices creating and sustaining your collective being. So, where from one point of view you might call these bogus, we would not use such a harsh term, for more was involved than that.

There was one farmer who took great delight, for reasons that changed over time, in commissioning and contributing to certain images. It was a mixture of challenging the validity of others, personal esteem in these creations, and later on, the considerations of notoriety. You must understand that certain individuals were amenable to, without their realizing it, impression. The understanding or the message of these images is not validated by extraterrestrial origin. The representation matters not its origin. When opportunities presented themselves, they have been taken advantage of. But that is another story, dear one.

Q: I can imagine. There is one T7 shape that showed up in Chilcomb/Hampshire in 1986. Because there was only one of them I'm inclined to believe it was what we would call a hoax of Earth origins.

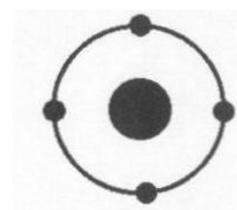
HIERARCHY OF LIGHT: This one represents what would look like an echo or refraction pattern of a projection of a thought of creation and the resulting catalyst effects in the fields of manifestation or creation. Difficult to perceive from the two dimensional presentation. But if you allow yourself to travel as if it were the open end of a progression, back to its source, you would see and experience waves of life expression of creative thought. When perceived multi-dimensionally, the propagation patterns of points of initiation that have the authority to stimulate response in various realities, forms a progression of relationships that from a limited perspective at some point appear as what you have described. That is the essential nature that that image is a representation of. There obviously is much more to explore in that direction.



T7
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Q: There were a lot of T8's but, taking something you said for T7, if I was to look at T6, 7 and 8 in sequence, it is as if the center circle has a pulse, or a thought, or a creative idea and it goes out through space and touches the others also.

HIERARCHY OF LIGHT: The challenge of this sort of reverse progression analysis is the tendency to assume that all progressions are symmetrical. They are not. These earlier presentations, in the main, had symmetry. Many subsequent do not, reason being that



T8
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the ever changing, moving relationships of realities and their connectedness and mutual influence is a nonlinear reality, not symmetrical from a third dimensional reference, you see.

Q: I understand. I guess my real question is: Were T6, 7, and 8, and possibly even 9 and 10, progressive steps?

HIERARCHY OF LIGHT: We will reveal this as we pursue them, dear one.

These echo patterns, referred to earlier, are the small circles in the outer ring. The ring being the progression of the impulse. From a limited terminology, the shell of the imperative. The center circle being at once the object of created thought and the source of it. It is the unity that exists between creation and that which creates. Both exist in each other at the same time.

Q: If I interpret your last statement, another way to say that is that the creator and creation feed on each other, are mutually supportive.

HIERARCHY OF LIGHT: They sustain each other, yes. Not taking from each other, as “feeding” would suggest. Please proceed.

Q: T9 is a large circle, a space, and then a wheel, a circular wheel, around it.

HIERARCHY OF LIGHT: This image we would designate a calibration circle. Now then, what do we mean by this? This image was created strictly for alignment purposes. It is not a message carrier. Not all images are. Not to be concerned for the purposes of this series. This image is a calibration point for other activities not directly connected with this series. This form of image creation, as well as others in the past, serve a variety of purposes not intended for humanity, you see. At least, not a humanity that is not connected with, consciously, larger operations.



T9

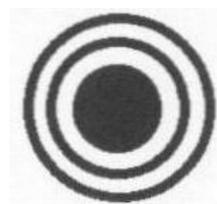
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Q: As an observation, in looking at this long list of places from which this shape has been reported, I notice, although most of them were in England, these do seem to be all over this planet. For instance, Canada, Australia, Italy, Japan, New Zealand, Hungary, Wales, Ireland, several places in the United States. I'm just mentioning this for the record that this one seems to be some calibration going on in a lot of places.

The next one, T10, is similar only it has a second ring on the outside.

HIERARCHY OF LIGHT: There was, at one time, a need for orientation points that could be designated as applying to one operation as opposed to another, but the points demonstrated the same type of reference or calibration. This is the difference.

And with that we withdraw from these proceedings and offer our appreciation for the diligence, the attentiveness, and the openness to understanding. We shall proceed at the next opportunity, concluding at this time. We are the Hierarchy of Light.



T10

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T11-14: An addition to the crop circle modality & the coexistence of linear and non-linear reality

April 26, 1999 B

HIERARCHY OF LIFE: Greetings, brother. We are the Hierarchy of Light and would announce at this time, there will be, in short order, demonstrated that which has already begun, a change in what you might call the crop circle orientation and operation. One moment. What we will say about this at this time is that the method of display will continue for a short time and never was intended to be endlessly ongoing. We have observed that, for the most part, this form of documentation or recording of understanding needs another perspective or approach for the masses. Now, we never intended that, or anticipated that, everyone would gain sufficient understanding to preclude any changes in the modality. However, be it known that those that were anticipated having sufficient perception remain confused. So there will be another modality for this understanding, and it will be in the form of direct conveyances to individuals that occur when they are least distracted, whether alone or in groups. What each will perceive will be based on, of course, their level of perception or acceptance, but they will have a growing sense that they are being visited with an understanding of another consciousness. Some will still require that perception to seem as their own. But how can one move into an awareness of a larger universe that is populated without contact?

This is not to suggest in any way a perception of a failure of this modality. It has stirred much interest, and yet much to be gained from it. But the pursuits we will take in these discourses will still seem remote and disconnected from reality for most. However, we shall continue with this.

Q: My guess is that if you were to simultaneously implant a symbolic idea in the minds of a thousand souls at the same time, at best one or two of them might transmit those to others.

HIERARCHY OF LIFE: The transmissions to those you suggest will be somewhat unique for each one and not appear as identical, for the mechanisms of recognition, understanding, and acceptance vary widely from one to another. So the comparisons between them of their impressions will seem rational when comparing that which makes sense to each one. It is not a replacement for the current modality. It is adjunct, because the current modality is not sufficient in and of itself.

Q: T11 seems to be a continuation of previous ones, a large circle in the middle, a ring outside it and then outside that three dot-like circles, as depicted, at the north position, the southwest position, and the southeast position. And that has appeared twice according to the records here, once in Australia and once in England, in 1982 and 1988.

HIERARCHY OF LIFE: With this one, we are going to start the process of, as has been suggested, thought development. This particular configuration, when embraced as an alignment of your perception—by this we mean a configuration of your perception—will bring you into direct contact with three individuals who in balanced configuration made this projection. In order to accomplish this, focus your attention on the three outlying, equally spaced points. Acknowledge the symmetry of



T11

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the order of life that threefold nature represents. Now, even in a tetrahedron, three dimensionally, and this one is difficult to see, you are at the center of the configuration of a threefold reality. That would project a threefold tetrahedron yielding three axes. Now the fourth point, for clarification, is you the receptor, as seen through the face of one side.

Now, what does all this mean?

Many of the key configurations for communication, connection, and even journeying, are represented geometrically speaking not limited to your spatial concepts or constructs. In this particular situation, or representation, understanding will not take place through logic alone, or deduction. This configuration represents a conduit of inter-dimensional consciousness to a balanced configuration of collective understanding. It was hoped that many would see the invitation to journeying in these representations. It has not been the case. In the direct communications we spoke of earlier, there will be these representations appearing, spatially and in motion, communicating their vitality, their life, and their movement.

In truth, the larger view of these collections speaks to the elements of reality of humanity and its spiritual construct, which was accomplished by and affected by the collective construct of the larger universe. If you continue to examine these images two dimensionally, much will be missed. From the logical position, the message they contain does not linearly progress from their representation. They are invitations to allow yourself to become an aspect of your reality for understanding. When you see a simple circle, become a sphere. When you become a sphere, allow yourself to be what that sphere represents. No form is causal. All form is shadow.

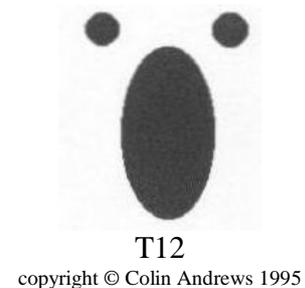
Q: Might the ring around that sphere be a hollow sphere around the inner sphere?

HIERARCHY OF LIFE: It is a containment field for directed consciousness.

Q: The next item is T12. It appeared once in Wiltshire, England, in Westbury, in 1987. It looks like an oblique sphere, a rounded football on end, with two smaller spheres in the northwest and northeast positions. As a joke, we refer to it as Mickey Moose. It might possibly have been a hoax, or it might be something else.

HIERARCHY OF LIFE: The larger figure is an ellipsoid. The two smaller figures represent the dual foci for this ellipsoid. They having uniform configuration in the midst of balanced but non-circular life. What this represents in humanity is the composite life of varied symmetry. The reason this understanding is powerful for the individual is the construct of their true nature that allows for projection into your octave, you see. You tend to examine life from one reality, expecting to see the rest of life representing this. It is not even so in your makeup. This model of relationship of your true nature, your focus of life expression and journeying, brings you clarity into relating to other life forms, whether animate or not.

In third dimensional representation, these two smaller configurations would be within the ellipsoid. Two dimensionally, it was represented this way. It is a shift for many, and a challenge, to look at any one element of life and perceive its other dimensionality, without requiring a linear progression from one to the other, you see. This simple representation speaks



more to the complexity of the composite of life than many would realize. It is an invitation to a journey into collective dimensionality, not only of your own nature but the rest of nature, if you will.

Q: T13 appeared many times. USA, England, Japan, France, Australia, Canada. It is just a simple outer band circle, which might be a containment field. I don't know if it is a misprint, but in a northern position it has a little tip of an arrow pointing down from the circle.

HIERARCHY OF LIFE: This representation speaks to a variety of perceptions having to do with source of life and nurturing and completing the cycle of an expression of life. An example of this would be, in a human experience, the navel in the abdomen where once existed the umbilical cord providing all nourishment, and along with that nourishment, the patterns for life expression in that vehicle. Now, the circle shows the containment of the completion of life expression for any element of life. The detent represents the source for that expression, leading to the completeness of it, containing the seed for its ongoingness, showing that life has repetition or ongoingness built within it. An attempt to represent the seed of life, its expression, and its replication. This understanding applies to all existence, not just form in your dimension, you see. It is the egg within the egg within the egg, traceable to the source of all life. It is seed, expression, completion, and renewal, all at once.



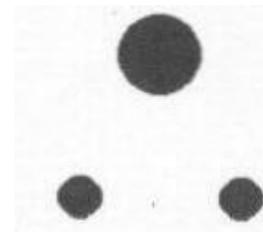
T13

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Q: Your reference to the eggs reminded me of a term called "a star within a star within a star." Does that have any meaning?

HIERARCHY OF LIFE: Can be seen the same way. Speaks to life's renewal. Initiating, reality, and ongoingness. Even the circle has origin and an origin that replicates itself

Q: T14 appeared twice in Wiltshire, in Hampshire. It is a larger sphere and then, in the southwest and southeast positions, perhaps more in the south-southwest and the south-southeast positions, two equal sized smaller spheres. Three spheres in all, forming a triangle with the larger sphere, as depicted here, at the top. These might be equally spaced.



T14

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HIERARCHY OF LIFE: We begin by saying that this is the back door to a previous understanding, to be displayed in concert or configuration with that understanding.

Be it understood that every configuration of expression, every pattern of desire and manifestation, has alongside it, if you will, a mechanism or configuration that allows for direct access to any component or portion of that manifestation through the avenues of its design for the purpose of examination, modification, direct access to elements of that creation. We would have you understand that life is structured this way, where linear and nonlinear reality coexist, do not collide or interfere with each other, and it is possible to assume either perception or both. The nonlinear reality that this represents allows for not only direct, instantaneous access to the elements of creation, but

bypasses if you will—there is a better understanding than that word—the seemingly progressive steps of creation. The ability to assume variations from linear to nonlinear reality in your consciousness affords many advantages. This symbol represents that there is another side to life that the conscious mind tends to avoid because it seems to refute obvious complexity, you see.

And on that note we will conclude this day's journeying, for your consideration of that that has been given.

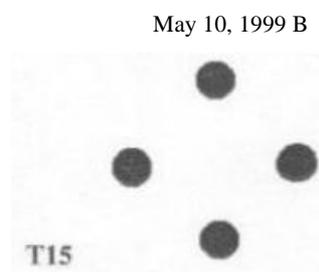
Q: Thank you. An observation: last time you asked me to proceed to the triangular ones and I looked for ones with hard sided triangles. But as I look at types 11, 12, and 14, today, I see triangles in the placement of those spheres and perhaps that's what you meant.

HIERARCHY OF LIFE: The triangular configuration is for precision and orientation of relationship within the circle that represents composite, complete reality, completing cycles, you see. We are the Hierarchy of Light, thanking you for your assistance in this matter.

T15: A gateway between realities

HIERARCHY OF LIGHT: Good afternoon. We are the Hierarchy of Light welcoming you this afternoon to this next in this series of understandings. We will entertain a question or two before the engagement begins.

Q: T15 consists of four small circles, as presented, in the corners of a diamond. The first question is: What is the orientation to north on this...through one of the points or through one of the sides?



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HIERARCHY OF LIGHT: In this particular configuration, the simple answer is "irrelevant." The more complex understanding is that that orientation is included in the fuller reality of what this pattern represents.

Q: I was going to ask questions relating to density, mass, energy representations, three-D perspective, three dimensional perspective, other dimensions...

HIERARCHY OF LIGHT: That will be revealed as we enter this pattern. Your questions at this time are in the interest of preparation for the journey, for this will be a journey. We suggest then that your inquiries be based as well on the experience of the journey about to begin and take place afterwards.

Now then, let us begin in this way. These four, as you call them, circles equally spaced in a diamond pattern are vortex type representations of a multi-dimensional, complex grid or structure for the purpose of points of not only equilibrium or balance, but gateways of a sort between realities. Adjustment to these energies will take some getting used to, for these journeys are more than information or pattern revelation. They actually reconstruct your human reference of reality. When properly guided, do not dissolve the human reference, although they could. If so accomplished in that manner, would defeat their purpose at this time.

Q: Could you explain what "Dissolve the human reference" means?

HIERARCHY OF LIGHT: Obliterate, if you will, the path of return to your current experience.

This bumpy ride will resolve shortly. Now then, finding equilibrium, exploration continues more harmoniously. Be it known that the potential for the development of consciousness as human journeyers has not been achieved sufficiently for engaging the full potential of these gateways without assistance. It had been hoped that more would have recognized their potential and been willing to advance their cause or life involvement to that point. But enough of this. Let us move on into this experience.

What this structure affords is a vehicle in consciousness and energetic reality of your being to navigate through the first phase or two of the subsequent realities superimposed on each other, gaining access to understanding, direct experience, and the next phase. This is a temporary vehicle to navigate and maintain the equilibrium necessary to engage multiple realities. This is your vehicle, so to speak, to journey the stars. Now, don't confuse this with...we can hear it already...the current understanding of the Merkaba. This is a temporary vehicle, in a sense artificially contrived, to facilitate preparation for a larger experience. Your Merkaba, in its larger reality or truth is the vehicle for multi-dimensional beingness. Quite different from this structure.

Now then, let us test how well we have accessed this vehicle and begin some excursions. Our first encounter will be what you might call the "Flagship" of these devices represented in your so-called crop circles. And it exists dimensionally speaking at a distance, if you must understand reference three dimensionally, equidistant from the Earth's orbital path to the sun. Now, understand that this reference is but one of many. This flagship reality holds the keys for the movement of your entire solar system as it reaches for a threshold or point in its collective being which will allow for an adjustment in its orbital orientation in your part of the galaxy.

Now, what does all this mean? It means that the opportunity and necessity for engagement of the purpose of these patterns encourages and invites mankind to its rightful place in the movements of the configurations of consciousness, being a limited term in this application, of your living solar system into reconfiguration in your neighborhood, so to speak, of the galaxy. These patterns are not for entertainment and curiosity and musings, but their engagement requires profound changes from some of the directions of human interest.

For the meantime, our next journeys will begin with this current vehicle of exploration. We are withdrawing at this time from this particular alignment. We will entertain the questions, at this time, for a short period. Please proceed.

Q: Thank you. I would appreciate some help in seeing the dimensionality of this. Are we thinking of a... I don't know how to ask the question. I close my eyes and see four circles in this pattern. I know I am supposed to see more.

HIERARCHY OF LIGHT: The first appearance, when letting go of these circles as describing what we are achieving, would be a sphere. But this is a complex sphere with many structures. The four references being only part of it. Now, one does not see themselves as you might, as a physical body somewhere imbedded in this sphere. You become the sphere, dear one. Your reference to physical appearance, extremities and the like, are left behind. You experience the merging as a consciousness, as, as you say, spirit. But more than that. That is a limited term also. You're more complete than the current understanding. It's a merging of a

structure organized in life, so are you, in such a way as to be mutually beneficial. The structure was designed to engage your consciousness as a spiritual being, not your physicality. This is a shift for many and this one through whom we speak has prepared for some time.

Q: I wish I had the text of what you said before I ask the next question. It might show where my difficulty understanding is if it's an improper question. I understand this to represent a Flagship halfway between the Earth and the Sun and we go meld with it.

HIERARCHY OF LIGHT: No, that is not the presentation. The four circles in the crop circle represent alignment points and neutral configuration and balancing points in the vehicle of travel. The Flagship can be visited with this means of transportation.

Q: OK. Is there anything we should be aware of? I guess the density and mass questions have, would be three-dimensional. So this is operating in other dimensions. At least one other dimension, but I presume...

HIERARCHY OF LIGHT: That is correct. There is density and mass counterpart in other dimensions, as well, with not the same properties or limitations of existence and interaction.

Q: I understand the concept that between dimensions there really aren't boundaries, but would somebody travel inter-dimensionally in this and find themselves moving with this through other dimensions?

HIERARCHY OF LIGHT: According to their capacity to flow freely with the change of parameters of existence.

Q: I understand why orientation to North is an irrelevant question. I had other questions, but you answered them as you went along.

HIERARCHY OF LIGHT: We will leave at this time and continue in the next adventure. We have begun well this day. Be confident in that that has been achieved before, for it will lead the way to larger venues. We are the Hierarchy of Light, leaving at this time. Thank you for the opportunity.

Editor's note: The following conversation took place after the attunement was concluded.

Q: Let's hear your thoughts and feelings. What did you see?

JR: The energy structures were so complex. It's a real juggling act of many forces and I suspect the reason being that the structure will accommodate so many dimensions. We have no idea what it takes for there to be equilibrium in the universe with so many manifestations, so many different energies, and...it's a complex structure. We are pretty isolated and safe from that, with the veil down.

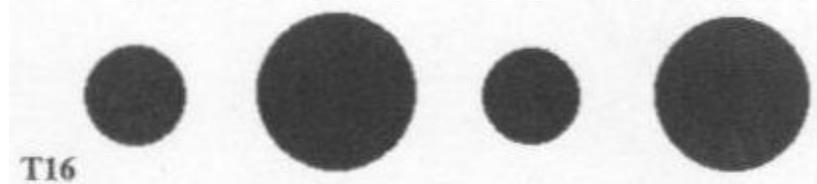
Q: These are important instructions for those who would follow. Important guideposts.

JR: It helped to reaffirm your true nature during this, as an anchor, and to avow balance and equilibrium. Moving through realities is not something you do with reckless abandon and just

curiosity. Boy, I really can't stress enough the importance of teamwork, being part of a team to do this. You've got to honor protocols and traditions and agreements and cooperations and...but it's all achievable. But I don't think it is achievable alone, not unless you know what you are doing.

T16: Representation of and journeying through a crop circle

May 17, 1999 B



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HIERARCHY OF LIGHT: Good afternoon, brother. We are the Hierarchy of Light presenting at this time and entertaining your questions this afternoon. The analysis of this configuration will begin at this time, entertaining questions as we proceed. Please feel free to entertain these at your discretion. We will defer to your questions.

Q: I have a series of standard questions. If they're pertinent, maybe you could answer them during the session. They include:

- Is orientation in any direction important?
- Density?
- Mass representations?
- 3-D perspective?

HIERARCHY OF LIGHT: Let's take one at a time.

Orientation as such for these patterns has limited significance when compared to the broad range of their import. However, having said this, orientation significance need be addressed on, if you will, a case-by-case basis, for the significance varies.

In this particular pattern, the orientation significance includes that of the elements of the structure to each other and to the observer. Varying perspective through change in orientation with this pattern as it was presented varies the view on the range of significance or understanding to be achieved. As the printed portrayal suggests, the view is perpendicular to the image, presented two dimensionally. This orientation is significant in that it reveals, when engaging this configuration, essential nature rather than variations on its theme.

Geographical orientation of this structure as such has no meaning at this time.

Let us journey at this time into the reality of this pattern and entertain your questions as we proceed. One moment.

What this pattern represents, and can be experienced, and should be for the delivery of its purpose to the observer. It is a slice through two rings viewed along their axes, that are concentric, that are a looping reality or circle of completion if continued three dimensionally from this representation. The interesting and revealing element is that, from one point of view, they suggest a paradox as the smaller of the two rings circles are on the same side, or left side, of the larger one. How can this be, if they represent two concentric rings? What this suggests is a mobius experience in configurations of the dynamics of dimensional relationships. To convert from one dimension to another in experience and orientation, one moves through the mobius relationship between realities. As you can imagine, this is a bit esoteric for the layperson but

understood by some. On the other hand, a projection of this pattern as two sets of concentric rings adjacent to each other on the same plane or axis demonstrates dual realities when seen separately. The left, or first, presentation represents coupling relationship between realities. The second portrayal allows for individual experience of adjacent realities.

Now then, let us proceed further as to what this affords the observer in what you could call a practical way. Multi-dimensional reality and the transition or movement from one to the other, and the cooperative relationship of these, speaks to the multiplicity of the realities of your own nature. Therefore, it is essential in understanding to progress from this external representation to that of a more personal nature, more intimate within you, of engagement of the multiple reality of your own being. What exists and functions quite well, thank you, in the universe, functions in you as well, for are you not born of the same seed thought? So, as to practical aspects, the synergism of life, of which you are a representation, affords the benefit of collective virtues of elements of your reality as well as that of the creation around you, allowing also for intimate communication and experience within and without. When pursued to the fullest, they become one.

The purpose, then, of this representation is the portrayal of the understanding and experience of individual and collective realities of your being and that of everything you explore and, through this, finding common ground. We suggest you consider the challenge to represent this in a simple graphic to an unawakened society in a meaningful way.

We will entertain your questions at this time.

Q: Do these represent three-dimensional objects?

HIERARCHY OF LIGHT: They represent all dimensions. They are symbolic of realities.

Q: Do density or mass have any relevance, importance in this at all?

HIERARCHY OF LIGHT: As a dimension, they do.

Q: For instance, the one with the smaller circle is more dense than the larger, or something of that nature?

HIERARCHY OF LIGHT: The size is symbolic of alternate realities, not any particular one.

Q: The energy representation of this...the dynamic between these....

HIERARCHY OF LIGHT: Now, do not get stuck in, dear one, the notion that realities are rings or have necessarily uniform form. The circles must be let go, to realities that form-wise are not correspondent.

Q: When you were speaking earlier of "perpendicular," we see these portrayed horizontally in the book but, if I understood something, as we vary looking at it from different directions it gives a different perspective. Does that change the meaning of it in any way?

HIERARCHY OF LIGHT: It adds to it. The meaning is constant and many dimensional, many faceted, all at once.

Q: If we imagine these as four spheres, we could go all around it, in all directions, and view it from different perspectives and feel something different.

HIERARCHY OF LIGHT: If viewed as spheres and not concentric rings, you lose the more obvious message of concentric realities having a relationship. The spheres would represent more individuality and disconnectedness than the rings.

Q: Well, we see these as filled in circles. So...a ring would be just a band on the outside.

HIERARCHY OF LIGHT: This is a slice through the ring like, shall we say, your CAT scans.

Q: Ok, so these are rings around something. It doesn't matter.

HIERARCHY OF LIGHT: That's irrelevant, sir.

Q: Right. So it's like we went to Saturn and took out a slice of it and looked at it endwise.

HIERARCHY OF LIGHT: If the rings of Saturn were perfectly symmetrical.
Would you like to take the journey, dear one, through these rings?

Q: Absolutely.

HIERARCHY OF LIGHT: Take a moment and collect yourself, letting go of analysis, preconceived concepts. Allow yourself to be free enough to move with this understanding as it is, bringing nothing to it save the clarity of your awareness. Save your analysis for another time. We will proceed at this time, restoring the vision of the images on the page. Visualize now entering, touching it first and now entering the perfect point of center of a pair of these circles, simultaneously. And now embrace the connection. And allow, while maintaining without mental discipline or attention the integrity of your being. And the experience will invite you into the journey. Proceed at this time. Become the rings from within.

(extended pause)

If you would like to return to this experience at another time, allow yourself at this time enough imprint or patterning for connection to be re-established. This is an introduction to parallel realities and that needed for shared experience across two realities. Are there further questions?

Q: I found myself sort of floating, speeding, I felt something was way out ahead of me. Then all of a sudden, I start getting thoughts. As soon as I became conscious of thoughts, scenes, I would try to shift back to just blank, in other words, suspending analysis, suspending anything, as you suggested. There was a series of start and goes through this.

HIERARCHY OF LIGHT: This change, this pattern you suggest, is merely a function of getting used to an alternate experience. There is still the pull to reference your experience to individuality and your current journey. Practice will bring you enough comfort in the experience to, shall we say, sail on.

Q: So, just to repeat, the midpoint between the two pairs of circles, a midpoint or a balance of midpoint?

HIERARCHY OF LIGHT: The points suggested are the center of each circle, the small on the left and the large on the right. Entering them both simultaneously, for you understand that this is a journey into parallel realities with a simultaneous experience established through the mobius configuration of consciousness.

Q: I'm glad you clarified that. I understood it to be the point between each pair. So I was going into the point between...

HIERARCHY OF LIGHT: Once you enter the experience the circles become parallel realities and no longer even resemble rings, you see. These are symbols. These are not the journey.

Q: It opened up two huge areas.

HIERARCHY OF LIGHT: That's correct. And there are many within those realities waiting to guide you.

Q: Well, I would just find a thought--I can't remember them now--They were unrelated to my present existence. They would just be there. And then I'd try to put it away and go back to the blankness of it, you might say.

HIERARCHY OF LIGHT: You will find, in time, through practice, the natural urge to understand by comparison of current frames of reference will blend more easily with the new experience in such a way as not to cause a disconnection from the experience, you see. That comes with time.

On that note, and an interesting journey, we thank you for your participation and look forward to many more. You are welcome to pursue journeys of this nature as we embark on these adventures. We are the Hierarchy of Light.

T-17: You are spirit and the journey

May 24, 1999 B

JANU: Good afternoon. I am Janu speaking and we begin this afternoon's presentation with a short discourse on the prevailing circumstances or conditions of these anomaly presentations--and we do say "anomaly" as these are aberrations in the natural order.

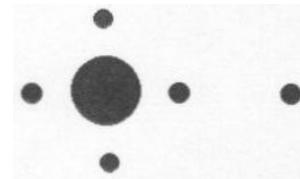
We would have you understand that these presentations you call "Crop Circles" were never intended to be a primary source of communication. Graphical representation of certain understandings is an ancient tradition, however, the presentation of these, or this approach to communication, is better accomplished through keen perception of the crystalline and other structures of matter itself, and the fluid relationships of elements in the field of its expression, meaning your material reality. These representations actually require the jumping of a hurdle in consciousness not needed when engaging the natural patterns of structure in the natural world, for they contain a more direct link with the living reality of their source and the understanding of life through relationships. One would do well to transpose that which is being attempted to be

communicated through these so-called crop circles to the more complete living reality of the structures in nature.

Now, having said this, let us move on with today's presentation, realizing that access to these understandings is not limited to these patterns. Entering these patterns for the truth they represent is a bit of shift in realities for most observers. We now convey to the Hierarchy of Light our readiness to proceed and invite their contribution.

HIERARCHY OF LIGHT: Yes, brother, we are the Hierarchy of Light and we are acknowledging your presence and contribution to these proceedings and encouraging your interest in what is to be conveyed during these. Do you have inquiries before we proceed with today's representation?

Q: Just the basic inquiries we discussed before, adding the one inquiry regarding T17 concerning orientation. If any of these questions apply, we hope you will address them in your discussion. Otherwise, I would ask you to proceed please.



T17

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HIERARCHY OF LIGHT: That which is before us and you at this time represents in nature the organization of cells and--we are looking for a word here--"diachronic" system of life, having to do with nodules of energy density manifesting not only as worlds but even your own physical composition. Now, to convey this understanding, one must open to and acknowledge the relationship, geometrically, of cube to sphere.

The pattern, as you have said, to the right of this uniform configuration represents a point of reference for examination and exploration. What we explore here is a shift in self-perception as to--true identity being too strong a phrase here, we suggest--method and pattern of your journey in creation. For each of you to embrace the larger understanding of life, your true nature, and the paths you have chosen, there must come a time when each one experiences their immortality. And how does one accomplish this in a mortal vehicle? This representation describes your immortality. The small circle by itself symbolizes a unique perspective. The inner circle represents, soon to be your experience, the perfect symmetry and balance of singularity reality. The outer circles represent all manifestation. Now the illusive realization here is that on the one hand you are the singularity creating, but what you create you become. For all creation has its life pattern and none exist without the forming thought of its creator. Now to say then that you are not human, and only spirit, as some would suggest, is a limited point of view. As is that you are 'only' human.

At this time, we invite the journey into this reality, for you both. As to preparation, merely affirm the truth and the integrity of your being. The purpose of this journey is to experience the larger understanding of your relationship with life. Let us proceed.

Embrace this image and touch its truth with your life. We will assist.

(extended pause)

Q: I went to the point of reference even as you were speaking and felt drawn into the large circle which I saw above as a sphere in a cube. And now I'm in the middle of it. I have no idea if that is correct but that is what I felt drawn to do.

HIERARCHY OF LIGHT: Allow yourself to journey further. By the authority of the truth of your being, all of your journeys for all time are you. And you have access to full memory. This journey embraces the Merkaba and, within its domain, you can see more clearly the many foci of your beingness and countless journeys.

The purpose of this experience is to awaken the memory of the perspective of life that allows for an engagement of this human existence as a complete and conscious being, realizing for the first time the full significance and opportunity of this journey.

You may continue this at any time, but we withdraw at this time from this excursion.

Q: I did have a question early on. I thought I saw it when I first went into this but could you explain your comment concerning the geometric relationship of cubes to spheres?

HIERARCHY OF LIGHT: This represents form or creation as the square, the cube. The circle in the middle representing the singularity of originating, creative thought or impulse. Everything in between is the journey. And collectively, the reality is that you are the entire journey. Moving you closer to inclusive beingness, as has been described earlier. No longer the insulated ego from the fullness of life but not eliminating the ego experience, either, you see. There is much to learn in the truth of the oneness of life.

On that note, we withdraw. We are the Hierarchy of Light, serving at this time and welcoming our further adventures. Be well, and good afternoon, brother.

T-18: The spiraling reality of life

(Editor's note: Q's wife and a friend—Q2—joined this session.)

May 31, 1999 B

HIERARCHY OF LIGHT: We are the Hierarchy of Light bringing you this understanding based on these representations and as you call "crop circles" in the vegetation of the land. And we will proceed at this time with the selected pattern for this day.

What this represents, multi-dimensionally, is the spiraling reality of life. This trailing arm you perceive in this image represents this and, when engaged as we have demonstrated recently, you will experience that reality. Now then, let us discuss for a moment what is meant by the "spiraling reality of life."

There is a trailing residue of the motion of life, at once a byproduct of the initiating action of this motion and, at the same time, the initiator of continuation of new expressions or the support of ongoingness. The spiraling nature of this trailing residue is a construction of the motion of life that guarantees, if you will, that life's motion has no opportunity to become fixed. It is self-perpetuating because of this design. In a moment, we will invite you, all of you, to engage this experience. Be aware that, as you move through life, you leave a residue that supports the ongoingness of other motions of life. And as you move, as you engage new opportunities, these opportunities are continued by the spiral influence that lies before you. Understanding this mechanism of the motion of life can lead to other understandings and, from a different perspective, be engaged to support movement through the universe. There are some species that use this technique for such motion. Allow your consciousness and your perception to gently move spirally as you take this journey through this pattern.



T18

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Q: In what we call Sacred Geometry the Fibranacci Spiral is considered important in life. Is this a Fibranacci or can it be any sort of tightness?

HIERARCHY OF LIGHT: Shall we put it this way: that the truth of that relational representation is inherent in this reality, but it is not the only one. In other words, the Fibranacci describes only one perspective of this truth.

There are those preparing at this time to receive you and assist you, according to the clarity of your perception, into this journey.

Now then, let us begin. Let each of you acknowledge and embrace the truth of your being, your core reality, your divine nature. However you term it. This is your divine integrity. When you experience this, touch the surface of the center of the sphere of this image and gently...do not create this...allow yourself gentle rotation. Without effort, centered in your truth, experience what lies before you.

(extended pause)

Let us continue now as you adjust slowly to your usual frame of reference, leaving the experience in your pattern of memory for return as you choose.

Now then, another frame of reference is the tube torus. While in motion of its own configuration every point on it visits its entire reality; therefore, multi-dimensionally experiencing this configuration you become connected to, directly, every point in reality simultaneously. This will be hard for some to embrace but the silence is in motion. The stillness is in motion. And life only exists in motion.

Q: I understand what a tube torus is and the way you described it. I'm trying to make a connection between that and the sphere with the...

HIERARCHY OF LIGHT: Each represents the spiraling relationship of life as it moves. It is your relationship as well. It is another example with a different image or form. Remember, as described earlier, these two dimensional images disappear in significance when engaged as we have encouraged.

This will take some getting used to. What we are suggesting in this exposure is that your conventional model of motion and straight line dynamics and angular realities are only aspects or elements of a multi-dimensional reality of the motion of life that co-exists with these linear concepts as well. This experience through this pattern is meant to unlock the fixed perceptions of reality humanity enjoys in their three dimensional reference. The more of life that awaits embracing is not described by, or engaged fully, with these linear perceptions. That is the essential nature of the understanding of this image.

Do you have any further enquiries at this time?

Q2: I am having difficulty maintaining a semblance of focus and in experiencing a dream-like state, that seems irrelevant. Is that to be concerned about or needed in making it make sense?

HIERARCHY OF LIGHT: The answer to this question of practical use to you lies more in the direction of shall we say life reading, rather than the universal principles portrayed in these assemblages. One moment as we scan that that is relevant.

With all respect and consideration, the records do not relate directly to this presentation and is not the prerogative of this assemblage. We do encourage the pursuing of your interest in another setting and the answer lies there for you. It is available.

Q: I found a very beautiful motion following the sphere as it changed its spiral and moved. It was like a great whale or something. That isn't quite right but I found that it was just a beautiful flowing motion. And then I would get into the sphere and ride with it. I even got out in front of it once and looked back. I found it was a very pleasant feeling, like being at sea almost, with the yaw and the pitch and the roll.

HIERARCHY OF LIGHT: We do encourage that you find an ease and a comfort and a naturalness in this journey. It will allow for the journey to expand.

Q2: Towards the end, you mentioned angular forms, other geometric forms. I got the impression that reference was to my perceptions within a three dimensional world and that, as I would understand this object more, I would advance. Backtrack: When I was with it, I moved into a three dimensional world with that sphere and worked with the tail, which reminds me more of a comet, the trail of a comet, and I can't remember the exact words but I heard...I gathered an inference or a reference that if I would get into this more I would, I gathered, perhaps move beyond three dimensions into further dimensions with this depiction.

HIERARCHY OF LIGHT: That is the point of the journey, dear one. And beyond even that. Even a straight line, shall we say from Point A to Point B, exists in cooperation with the spiraling reality of life. Therefore, the mode of travel, if you will, from one reality to another is not only a straight line, you see. Even in your dimension, there are other realities or, shall we say, components of that movement to be considered. And greater opportunities are availed when this is done. Travel takes on larger meaning and reality.

We will conclude at this time. Thank you for your cooperation and welcome to further adventures in this vein. We are the Hierarchy of Light, withdrawing at this time.

Editor's note: The following conversation took place after the attunement was concluded.

JR: My world is changed, my inner world, as a result of that journey, to where coming back retains it. It's like being able to travel everywhere at the same time. We are so linear in our thinking that we are, you know, here and we are going there. And we are either here, or on the way, or there.

Q: And we can be all three places at once.

Q2: If I might, my issue, when I came up with my question, was that I wanted to make sure. I was very pleased with what I got but I felt like OK, with what you said, that means the three dimensional I'm working with is MY imposed limit. And if I can just sort of get that apart, there's going to be probably a fourth dimension... And I go, 'Who the hell cares how many? As long as you keep doing this there are more.' That was my big thing in that.

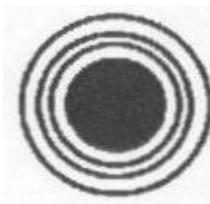
JR: We are already multi-dimensional beings. But our awareness of it is moving into other dimensions. We are already there!

T-19 and T-20: life's echoes

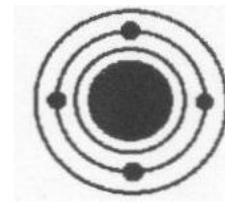
June 14, 1999 B

HIERARCHY OF LIGHT: We are the Hierarchy of Light and for this session we have extended our umbrella, if you will, of influence to include your beingness as well.

Let us begin straight away. The reason our brother here has sensed, as he calls it, a bogus presentation is because it denies the tradition set forth by this series in a way that brings about confusion to the focus, you see. We will examine this further at this time.



T19



T20

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What we would have you understand in this representation and ultimately journey into for your experience, is a natural activity in a structure of life that you might refer to as life's echoes. What this represents, or offers in experience when engaged, is to hear your own echo, dear one, as it touches and returns from other elements of life. All movements in your sojourn are not absorbed, strictly speaking, by the rest of life of which you are in oneness. There is a ripple effect in your movements. And by movements we mean the motions of your consciousness and interactions with life. But this echo, if you will, response or motion is the mirroring activity of life that reveals your motions to you for the purpose of perspective. To enter into one of these, is not so much to journey into another reality of life other than to see your own, you see. The four dots, as you describe them, in the second image, represent your return echoes, initiated by other realities of life. Not only do you perceive your own movements in this way, but you entertain and recognize the signature of others in their motions of life.

And why is this so important? It has to do with language, communicating with life. It has to do with intimacy. It is life touching life. Seldom do consciousnesses perceive with full understanding, or accuracy if you will, that which they touch life with. This echoing reveals that to you.

So these two patterns best understood as representing the mechanism of life, mirroring your movements, feedback if you will. Now, understand this, that your movements are registered with other realities, to be absorbed or embraced as they choose, or not. You have the same prerogative. Now, this does not describe fully the entire reality of oneness and connectedness and is not meant to. Practice, if you will join us at this time, sensing your own echo in this moment, returning to you. This experience is not a comfortable one for many, for it reveals, with honesty and without bias, your reality. Do you wish at this time to have this experience?

Q: Certainly do.

HIERARCHY OF LIGHT: Let us proceed then. As always, your frame of reference for the journey is the strength, the integrity, and the knowingness of your true nature. As your voice echoes return to you from a distant canyon wall, so do your thoughts, your emotions, your light, your longings, your desires, and your curiosity to touch life. Let it begin at this time. Hear and feel your motions of life and do so with a loving heart.

Now this can be overwhelming, for the echoes of your living are many and simultaneous. Therefore, you can choose to experience one at a time, such as the rhythms of the pulsing of your light returning as echoes from life around you. These echoes speak to the reality that all created return to their creator. Much to be understood here. These echoes are subject to

the conscious and unconscious parameters assigned to them by their creator and may include the elapsing of time, the absorption of imprints along the way, and the progression of parameters during the course of motion. Let us return now to your current awareness and entertain any questions you may have. Please proceed when ready.

Q: I don't have any questions except, again, looking at this more than as a two dimensional thing, is that a sphere that we're looking at? Is it in other dimensions as well?

HIERARCHY OF LIGHT: Best understood as representing "gateway".

Q: Gateway. And the rings represent echoes?

HIERARCHY OF LIGHT: That is correct. We are concluding at this time. We are the Hierarchy of Light, embracing these opportunities for journeying into the adventure of life.

T-21: The equilibrium needed to maintain an incarnation

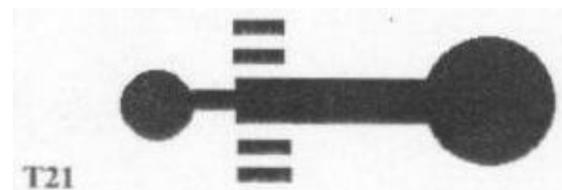
June 21, 1999 B

JANU: I am Janu speaking and welcoming you this afternoon to this afternoon's presentation. We are aware of your announcement of a question. Where do you wish to direct it? Or to whom, we should say?

Q: The question would be to the Hierarchy of Light and it concerns the fact that some of these crop circles would, in the minds of mankind, known researchers, be known to be what we would call hoaxes and that they would be made by man. However, we also heard on an earlier presentation that many of these were externally inspired...a man or men came and did these things but they did it in accordance with a pattern that was set in their minds. So that as we come across these in the future, I would appreciate it if these are man-made, but externally inspired, that they would be identified as such. That's more of a statement or a request, than a question.

JANU: Initially, in our earlier response to this point of interest, the indication was that they would be identified in two categories. Those that had been created as tests of discernment by the observers and those that had been arbitrarily created by those not connected with these sources, you see. That still stands, dear one. However, having said this, we reserve the privilege to utilize any presentation that has merit to convey understanding that serves the purposes of these continuing presentations.

Let us attune then, now, to those that bring these understandings, namely the Hierarchy of Light, a name which refers to but conceals for the moment a number of those who have specific identity. They will reveal these as they choose, you see.



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HIERARCHY OF LIGHT: Greetings. We are the Hierarchy of Light and we welcome you this day to these proceedings. This configuration speaks to equilibrium and precision in the duality of your dimensional reality. It is an indication of a balance of those forces referred to

more contemporarily as consciousness needed to maintain and, even more, engage the equilibrium necessary for holding your consciousness in your realm. The small indicators are calibration marks, if you will use that term, for the purpose of establishing a sense of direction of consciousness shifting and, shall we say, the angular--difficult using two dimensional terms in this understanding--incidence of entry into your realm. For to enter your realm for the purposes of incarnation and other adventures there needs be a great deal of precision and, yes, it is possible to overshoot the mark, so to speak. It is by no means an automatic process to engage your world. And there are those who find great difficulty in incarnating.

This equilibrium of which we speak, through this representation and its invitation to journey, reveals to the journeyer oriented in your world the delicate balance of consciousness needed not only by the journeyer but the journeyer's larger reality as well. There are those who experience deviations in grasp of life, you call mental aberrations or illness, who have for one reason or another let go of this fine balance. Now, to understand its reality, one must embrace the larger truth of their nature that understands and maintains this equilibrium. Your ongoingness in physicality is maintained moment by moment in a larger sense. Those unaware of such realities rest comfortably in the notion of their security and, more than this, their home of origin being this achieved experience. It is not so, our brother. Expanding your consciousness in what some have called the "new age of enlightenment" brings this to point even more so. The capacity to manipulate the equilibrium becomes greater. Therefore, a balanced understanding and a grasp of your true nature, which includes this sojourn of yours and the surrounding influences of creation, is essential. Those who embark upon the journey into enlightenment with haste and recklessness achieve moments of expanded awareness, but to the detriment of their balanced grasp of the totality of life, jeopardizing their current journey, you see. More than that, what this symbol represents is the equilibrium of the journey of life.

Q: There was something you said a while back. I got the impression that moving hastily on a path throws one out of equilibrium, or could throw one out of equilibrium. And that being out of equilibrium is not a desirable characteristic.

HIERARCHY OF LIGHT: The reason being that the experiences do not blend well together, building a composite understanding and relationship with the larger realities of life. They are disconnected experiences that can have counterproductive result. Therefore leaving the individual retreating back to something less than they had before they began.

Q: By extrapolation, it may have been incorrect, I took this to mean that all life in a sense is balanced in what we would call the "Force", the dark side and the Light side, what we would call the balancing of Laws of Cause and Effect as relates to Karmic activities and so forth. Is that a correct extrapolation or...?

HIERARCHY OF LIGHT: It is one that is correct for a limited understanding and condition. The purposes of that point of view are primarily for humanity in its current experience. This understanding looks quite differently from other realities. The main difference being those realities and their degrees of conscious awareness vary the perception of that seeming reality. The duality and dichotomies of life are more black and white to those less aware. Therefore, the good and evil concept, you see.

Q: So, if we as individuals hold the concept of this particular design for ourselves as a desirable trait for our further advancement...

HIERARCHY OF LIGHT: The simplistic, or should we say simpler, concept of the black & white, good & evil, is not to be cherished beyond the reason that would dictate advancement.

Q: I wasn't referring to black & white. I was referring to the concept of this particular design, this particular design, which is desirable for each of us to hold this as representing the equilibrium, the balance, that we should each hold within ourselves.

HIERARCHY OF LIGHT: We agree. Enlightenment moves one to the perception and embrace of dualities as an inclusive point of view rather than choosing one for another; therefore, the perception of the dichotomies of humanity's awareness is altered. So, your question is answered in the affirmative, but with qualifications.

Editor's note: The following conversation took place after the attunement was concluded.

JR: They showed me something else about what that symbol represents. The right hand larger circle is your true being. The left hand circle is your personality, 3D consciousness, your projection, your incarnation. The shaft between them is your connection with your true being, indicating your projection into life. The scale, those lines above and below, represent the continuous equilibrium maintained to hold the projection. And when you allow the two circles to merge, you become your true being and your whole orientation in life changes to that of the true being. And that started to happen for me. It was a union of the conscious mind and the Divine Self.

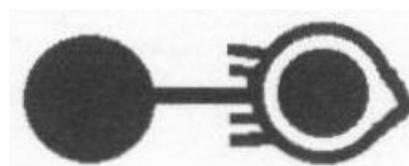
T-22: Retracing the path that prepared us for this incarnation

June 28, 1999 B

JANU: We would acknowledge, as we begin, some understanding as to the nature of these crop circles, we prefer the term "glyphs," not limiting the understanding to the medium, you see. The nature of these communicates life to life through patterns in such a way as to exhibit themselves in form that obeys the parameters the dimension of expression. To observe these glyphs in another reality, they would appear quite differently. So understand that their reality has many forms and representations, according to the parameters of the dimension of expression. So the origins do not appear from your point of view with any similarity to these that you reference. On that basis, we proceed with this understanding, so that you glean your impressions open to the multi-dimensional reality of these understandings.

HIERARCHY OF LIGHT: Greetings, brother. We are the Hierarchy of Light and we bring a presentation this day somewhat differently aligned than previous for a purpose. We communicate more directly for the purpose of your attachment to our invitation to a multi-dimensional experience through these portals, you see. And these are portals, these representations. We will pause along the way as needed to build your understanding and experience from one reality to another. Now then, let us proceed with this of this day's interest.

What this represents is the passing of the movement of life through realities. The projection of the source of



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your being through the dimensions requires many choices along the way. Many envision that the line, if you will, representing the connection between your human personality and your divine source as an uninterrupted, direct connection. It is not. It includes many incorporations of parameters of realities achieving the make up necessary for your current journey. This symbol, or this portal, reveals, should you enter it, some of that construction; therefore, when engaged can reveal a measure of the wisdom initiating your journey.

Q: I would like to ask a question first. My understanding of that line to Source, from self to source, does include what we might call "way stations," constructs of permanent personality or Higher Self, of the Archangelic Man, of the Idea of Man as Dascalos termed them, of the Holy Monad as it was termed. Would these be verbal examples of what we're talking about, what you were talking about?

HIERARCHY OF LIGHT: They lead the way to the understanding. Let the experience, though, speak for itself, not discounting the validity or purposefulness of those constructs.

Preparation must include a freedom for reorientation from time to time, through this experience, as the parameters of reality for each nodule of understanding require this. Let go of analytical necessity with your human frames of reference, which you have built so strongly. They will color your experience. Allow the truth of this journey to reveal itself.

Now then, place yourself on the symbolic causeway or shaft between these two circular representations. The circle on the left representing causal reality, the image on the right, your portal of experience. Enter the portal and allow your true nature to retrace its journey.

(extended pause)

That is sufficient for this journey. Collect yourself to your current frame of reference and know this is a permanent part of your permanent memory. You have been invited to experience the odyssey that becomes crystallized as your current sojourn. Many associations, agreements, memories, and new possibilities are arranged in a construct in consciousness that prepares you for this journey.

Are there any questions before we conclude?

Q: No. I had trouble getting very far on that path. I would be doing fine and then all of a sudden strange thoughts would happen that made...I'd suddenly be lost in them, and they'd be totally unrelated to anything I'd ever experienced. I didn't know if I was working through energy constrictions or what. But as soon as I recovered...

HIERARCHY OF LIGHT: Our dear, one retained sufficient memory that may prove useful to you. And we conclude at this time.

Editor's note: The following conversation took place after the attunement was concluded.

Q: When I first moved in on the sphere--I was actually there ahead of their telling me to be there--it was really an awesome experience. And I found the shaft and I'd be merrily moving along and all of a sudden, there was some lady locked in a bathroom. I opened the door and then, a second later, I'm thinking, "Where did this come from?"

JR: What I'm hearing is it's a memory fragment.

What I found this to be was just what they said. A journey in reverse of the--odyssey is a good word. When reincarnation is considered and the preparations for it begin, I was traveling

between worlds and realities, picking up tidbits of memory, patterns that I'd gained in other experiences, a little bit of instruction from this group or that or an individual. It was an incredible odyssey of putting together a package of consciousness to engage this particular lifetime. It was not a straight shot, by any means, from true being to this. I hit many points and I was picking up stuff along the way which I needed for this journey.

Q: When it'd stop, I'd think, "Now where the heck did that come from? I have no recall of that ever happening to me or even seeing that scene." And then I would say "OK. Let's get back on course again."

JR: You don't analyze. You let that lead you into whatever it can. If it doesn't, let it be like it is and move on. And then maybe that will fit in later, you know. It's...there's a natural tendency to reach for understanding with every nuance of the experience, and I do that. But I think wisdom dictates, be very soft on that dynamic. I don't think there's a black and white approach to this. You are just going to have to kind of like have a knowingness as to whether this is a part of the journey or a distraction. You've just got to know that, you know, and move on if that's what's called for. I don't think there's a set rule for that.

JR: An observation that Q and I had after we stopped the tape was that this journey was like a reverse engineering experience. To move backwards from this current lifetime through all the preparations it took in consciousnesses and spirit from our true nature to construct what we needed in consciousness to engage this lifetime and realize its potential, which included, for me, stops on many planets and memory fragments from other lifetimes and agreements with certain beings and groups and even a phase of picking up certain colors I needed...colors, tones, vibrations, for constructing the consciousness vehicle for bringing what I needed for this lifetime.

T-23: The architecture of your whole being

July 5, 1999 B

JANU: Yes, good afternoon, brother. I am Janu speaking and we have awaited your arrival and are ready to proceed.

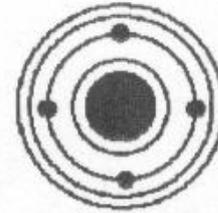
Q: Greetings, Janu. I'd like to get something on the tape first, an observation that Joshua made, before we begin taping. And that concerns the fact that he sees these as merely doorways into other, shall we say, realities and that after you pass through the doorway, who remembers the door? As you pass through the door of any room, who remembers the door? And that these are just instruments for getting him into whatever the meaning of this is. I thought that was an excellent observation and should be noted for posterity.

JANU: We would observe in this way of that perspective. It is true that, to a degree, this bears some merit for the purpose of the, shall we say, undistracted engagement of that which lies beyond. However, from another point of view, the doorways are excellent indicators of the consciousness of design for interface between realities and they have their own story to tell. But for the purpose of these first engagements, this clarity or lack of distraction serves its purpose.

We would comment further at this time on the subject of these "portals" you might call them, that they exist in large numbers from another perspective throughout your being. These are not, in reality, only in existence abstractly or at distance, for movement, journeying if you

will, between elements of understanding and reality which comprise your own nature. The counterparts to these doorways do exist and there is merit in your discovering these portals. But that is for another exploration, is it not?

Let us proceed, then, with the announcements for the day, in your reference designation, T-23, we believe. Another such doorway. As with any portal or doorway, there are keys to engage and mechanisms to operate for the release of the doorway's closure. These preparations at this time have that function. As to this doorway, let us proceed to the authority for these journeys, the Hierarchy of Light.



T23

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HIERARCHY OF LIGHT: We are the Hierarchy of Light and would have you understand at this time that the journey of today is a grand one indeed, for this configuration speaks of grandness. Do you have any enquiries before we proceed?

Q: Just some obvious ones, as we discussed before we began the session, that the appearance of these in the T-19, -20 series, T-24, all were very close together, in the same general area. There is a resemblance between them.

HIERARCHY OF LIGHT: The resemblances for this purpose, let us cut right straight to the theme here. There are a variety of entrance configurations to understandings and realities that lie beyond that are more suited to one observer as compared to another. Some of these collections have that function. The purpose of this series is not to discriminate the suitability of one from another. We leave that to the observer and their affinity for such consciousness configuration for journeying, you see. But these you have mentioned are configurations for journeying in understanding that are variations on a theme, by way of a slightly different perspective needed by certain observers. Now then, having said this, the experience of each one would appear as unique and unrelated to the casual observer. But that is only one point of view. To be seen in this way, if you will accept our suggestion. In other words, take the larger view. We will proceed now with today's understanding.

This configuration has to do with the grand scale on which the human journey has been constructed. As a grand staircase of historical architecture demonstrates purpose, configuration, traditions, and many levels or steps on the path to reach new levels, new thresholds, so is the human architecture. This construct reveals a synergistic and sequential relationship of the elements constructed for this journey. Certain elements have been manifested as a result of the accumulation of others, not possible without the presence of these. When elements of life are arranged in certain order, other realities can be created needed for desired outcome. This grand staircase of human configuration was built in this way.

Now then, how does this metaphor reveal itself more clearly in a personal way? Your exposure to the cursory understandings of the elemental bodies of your nature reveals this to a small degree. The doorways spoken of earlier by our brother Janu relating or interfacing these elements in your being, allow the journey in consciousness through the architecture of your true nature. This artifact on the ground of the fields is a reminder of the human journey, which includes that needed for incarnating and the sojourn itself. What is possible in this opportunity is a greater understanding, appreciation, and intimacy of contact with the elements of the construct or your view of your collective reality.

Let us proceed then, not with analysis so much as with the tradition of loving acceptance of the truth of who you are. That is your vehicle to journey along the grand staircase of who you are.

We proceed then with the four circles on the third ring from the outer, representing the symbolism of the four corners of life, meaning your current position of consciousness. This is where we begin. Enter now into your vehicle of loving acceptance of the truth of who you are, and begin your journey. We will assist.

(extended pause)

Find your peace, dear one, in the truth of your being and there is your freedom and life's richness. We conclude at this time, having revealed the beginnings. We do encourage further exploration of the staircase of your life.

Editor's note: The following conversation took place after the attunement was concluded.

JR: I was going so far with this that we had to pull back. It took a little while, but we really got flying with this. The imagery was coming well and the understanding. When they say "the vehicle for this journey is the loving acceptance of the truth of your being" they meant just that. And that's the quality of consciousness you must be in to take this journey.

I started seeing things. One of the first understandings was the futility of people or groups of people who go into conflict with another group, wars, whatever, and tear down their structure in an effort to preserve their own or build themselves up. And you can see the illusion and the folly of it all because whenever you do that with another element of life, you both lose. The structures of engaging and manifesting the potentials of life fall down, fall backwards.

Whether it's vandalism, with killing life for the sake of killing life, organized conflict, too, from the righteousness of one nation to another or one religion, anything. It doesn't matter what it is. That model does not serve ongoingness or the cumulative development of life. It's really clear.

And they also showed a huge ceiling and then columns going from the floor to the ceiling, equal space between the floor and the ceiling, and columns all over the place supporting it. And that suggesting that the elements of your true nature that support--what? the above and below?--are not empirically or sequentially arranged. Or, where you look at the shells of a reality, one layer upon another, there is a sequence and an order. First this, then that, then that. It's not that way.

Q: When you first spoke of that, I was getting an image of the Temple at Karnak. Just very rigid and organized. But you don't mean that.

JR: No. The supporting structures for the reality of "as above, so below" are located, if you want to use a limited term like that, as their function dictates in relation to the continuity between the two supposedly dichotomies. Fascinating.

That was just the beginning. We were really getting into stuff and decided to come back. I was realizing that I was losing the focus of conducting this, of having this attunement have this part of it going on. You know, the recording. I was just gone. Better pull back, because when I do these, part of my consciousness has to stay here for the words to come out. The further I go out, the harder that is, to balance between the two.

T-24: Understanding the oneness of cause and effect

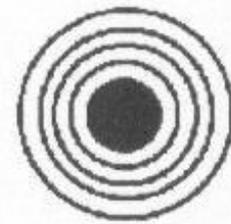
July 22, 1999 A

JANU: Greetings, brother. I am Janu speaking and announcing that we have before us this morning an opportunity to proceed in a, shall we say, modified or new direction with these presentations of glyphs and their significance. Before we do so, we open to your inquiries, if any.

Q: I was looking on the Internet, some of the pictures of the 1999 glyphs and there was one in particular that was very intriguing. It appeared to be an eclipse, either emerging or beginning, and assuming it was not man-made, I'm wondering what's the significance of that one?

JANU: There is a duality aspect to that presentation that signifies the eclipsing, if you will, or the movement in human consciousness from the darkness to the light. Or from the light to the darkness, as per the choice of the individual, you see.

HIERARCHY OF LIGHT: Greetings. We are the Hierarchy of Light joining you once again this morning for our continuing journey into the understanding of these glyphs you refer to as Crop Circles. The numbered glyph this morning, T-24, which has been approached previous to this setting, will be examined. We are aware of your comments as to the similarity of previous examinations of glyph presentation. However, their messages are by no means identical. So, we shall proceed straight away with this.



T24

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This glyph speaks to the movement of humanity in consciousness and in deed, of which the reality of the two are one in the performance of life, revealing that the glyphs as such are a reflection of the perturbations in the fields of life by human consciousness and involvement. These glyphs are not imposed configurations from some arbitrary source, you see. They are the design of humanity's involvement with life.

The direction spoken of a moment earlier is the realization that none of these glyphs are sourced from outside of humanity's reality of life. If these were presented in another setting, meaning another world of conscious life, they would not appear as they do. So then, relating to the reality of these presentations for greatest gain is the realization that in a real way all of you have designed these glyphs. Connect with them in this way of perception and they will return to you with their meaning in a more intimate way. These glyphs are created by, in their design, and in their timing, by the movement of the consciousness of humanity. The implementation of this feedback loop if you will is by those of us with the privilege and authority to do so.

Q: What I hear you saying is something like that you are helping the hundredth monkey teach the rest of the monkeys.

HIERARCHY OF LIGHT: In a sense, dear one, but there is more to it than that, for this is consciously driven and under the scrutiny of the Hierarchies of Life and not limited to our involvement or yours, as humanity alone. The reason for this is humanity's destiny as leaders in consciousness in the life pattern and evolution of a world. The position of humanity's role in life is on the hierarchy of the scale of life's spectrum that requires such.

Now understand that the reference is to the collective humanity journey for a particular world, meaning your Earth. The spiritual ingredient or content of the human journey has larger venues, you see, although the two involvements coexist. They have different parameters of expression.

Q: What two are in coexistence?

HIERARCHY OF LIGHT: The collective human consciousness, and the collective and individual spiritual consciousness.

What this, shall we say, portal represents is the simultaneous outbreath and inbreath of life that exists as well throughout the human journey. Humanity, although not aware of it, has a cause and effect relationship with many levels of life, both in expression and in being impressed, at the same time. What this translates to is that your movements, whether they be thoughts or feelings or other expressions, have an immediate return wave, if you will, in the ripples of life. One would do well to sensitize themselves to the return wave of their expressions and their thoughts and their movements. Much has been said of the correlation of cause and effect being a delayed response. It is only perceived as delayed due to the insensitivity of the human consciousness to the ripples of life. Cause and effect are instantaneous when appreciated in their totality.

This glyph represents a causal reality whereby, from the linear perspective appears to be the center circle and the outer circles merely the results of cause, when in truth the circle is complete anywhere along its journey. Therefore, the ripples you seem to set in motion in life are also cause in their journey to what you call their source. But, in a real way, dear one, they are every bit as much source as the central circle. This journey in understanding requires much in the way of shifting your model of perception from linear progression to simultaneous reality, you see. But, nonetheless, it is so. Would that humanity embraced this reality more fully, and there would be a decline in the ravaging of the Earth and each other.

For today's journey, we would suggest you consider this point of view as you may. Allow yourself the luxury and the privilege and the benefit of experiencing this reality most directly and intimately.

(extended pause)

We conclude with this presentation at this time and offer our condolences to those who have deprived themselves of the blessing of this truth for so long. We wish you well on your journey into the Light, brother.

T-25: "RAH LEEN" a world of human origin

Aug. 18, 1999 A

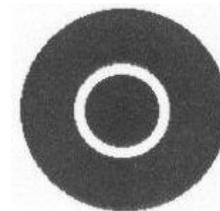
JANU: Let us proceed, then, with this morning's journey, as we adjust to the presenters. The Hierarchy of Light is forming around your gathering even as we speak, for the purpose of a particular alignment for this morning's journey, to facilitate an envelope and a portal to be formed for this particular experience. When they have completed this, we shall begin.

As you have ascertained, you are no longer just the observer in this opportunity but a participant as well. We recommend you allow yourself this opportunity.

HIERARCHY OF LIGHT: Yes, good morning. We are the Hierarchy of Light, entertaining this opportunity this day. And focusing, if you will, our collective attention, including yours, in

the direction of this portal, well constructed eons ago, to another star system, you see. As was conveyed in a recent discourse, these so-called glyphs are, in a true way, designed and created by the journey in consciousness of humanity. This portal leads to an involvement of humanity many eons ago establishing a direct link with another star system. We are preparing you and it for this opportunity this morning to journey to the stars, if you will.

Our young friend was correct. This is a tunnel, a tunnel in consciousness. What you view in this artifact is both ends of the tunnel at the same time, for in this understanding and structure, both ends exist as one.



T25

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Q: I believe in the science fiction television shows they would call this a form of a wormhole, or a stargate.

HIERARCHY OF LIGHT: In a manner of speaking, though this one is not naturally constructed and is not subject to the aberrations of the natural phenomenon.

Now then, let us prepare for this journey. The focus for your attention for engagement is: as the tunnel exists with beginning and end as one, so does your current frame of reference and this star system so exist. Match the tunnel's parameters with this model and enter it.

Relax and enjoy the ride. No need to bring your belongings with you, you see. You initiate the reconfiguration as we have described. The tunnel completes it. And you shall return the same way.

The star cluster is a red cluster, with three orbiting moons on the planet of our arrival. One quite blue in color, one pale yellow, and one white. We are now station-keeping near this world, awaiting conveyance into its domain. The purpose of this journey through this glyph is the return to the element of humanity, of human experience, that knows its origins, its heritage. This world we speak of birthed a foundling race, destined for the stars, you see. Humanity retains this pattern.

Our arrival has been registered and we have been greeted. The Chancellor, if you will, for that arranged for visiting has arrived. He asks that we convey our understanding of this journey to those who observe our arrival, for many have made the Earth journey, and many have not. This race whom we visit at this time have made many such journeys to many worlds and bring their stories to each other. And they are interested in yours. Ever so gently, we are lowered into their atmosphere and arrive on a pedestal or plateau for all to see. This plateau is a point of embarkation for the travelers and they ask "What is the truth of your journey, now that you have returned?"

(extended pause)

This world's designation is two words: Rah Leen. Third from the sun, as your own. Distance from your world: 421 parsecs. The sun is a red dwarf. And the people drift in and out of form at will. The star system is unknown to you.

(extended pause)

It is time to bid farewell to those you have known and thank them for their reception. The Chancellor escorts us once more to the vicinity of our departure. And we thank him for his assistance. With the peace at the heart of this memory, we return through this portal and reconstitute on the Earth side of its oneness. And it is done.

T-26: Sequential alignment of the subtle vehicles for journeying

Aug. 23, 1999 A

HIERARCHY OF LIGHT: Yes, good afternoon, brother. We are the Hierarchy of Light, and we are not alone this afternoon. There are those who have joined us at this time to proceed with this journey, and for good reason as to their connection with today's journey in understanding and, we might add, experience. We shall proceed with this opportunity.

Now, these who come with us at this time bear significance in the sense of their alignment with a certain star in the cluster known as Orion, the former home of our brother, Janu.

HIERARCHY OF LIGHT: Our brother's first impression as to locking mechanism has some merit for this journey, through this vortex—and it is a vortex in reality—moves you lockstep through a sequence of reconfigurations in the order of your vehicles of expression and polarizing, in a certain sense, of your consciousness and energetic realities for a purpose. This best revealed to you as we journey.



T26

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Please prepare yourself for this experience. For the alignment of your vehicles through this vortex is one that requires a certain degree of willingness to pursue a reality that leaves you, shall we say, reconfigured beyond your current parameters of living. Not separate from, but greater than. We shall proceed at this time.

Acknowledge the core of your nature and, through that, touch the center circle of this pattern. Move forward through this vortex as that True Nature focus or center, allowing the vehicles of your consciousness and expression to be configured by this vortex at various moments. The authority for success and integrity is your True Nature.

The first vehicle for reconfiguration is the emotional body, with the heart center as the archetype. Yes, the graphic symbolism you might use of your familiarity is the stargate of your current interest, rotating one direction and then another, configuring alignments for destination, you see. This is not unlike that.

What you are experiencing is a demonstration of the ability to, one by one, realign your vehicles, under the authority of your True Nature, for destination. Destination not being limited to a place.

Next vehicle to be encountered is the etheric body, which is more of an interface than a body, you see. It undergoes a purification, so to speak, first pattern neutrality and then the realignment for journey. Some disorientation may be experienced, but it is temporary.

Do not forget to breathe.

The next is the mental body, more complex in structure of pattern. Re-organization here is in the form of focusing and, at this point, chose your focus wisely for this moment configures the journey for destination.

And the final configuration is an envelope of the True Nature body which includes your Light Vehicle, which is your link of communication and interface with the truth of life. And this is required in so many realities of life for involvement.

At this point, your focus of interest awaits you.

(extended pause)

Let us complete our journey now, retaining this ability to reconfigure. And we disclose to you this opportunity for the purpose of preparations for many others. There will be

refinements revealed. We are the Hierarchy of Light and the Brothers from Orion, concluding at this time.

JANU: My comments at this time include an understanding that progression of this series speaks to, in its way, our interests as the Brotherhood of Light in reconnecting humanity not only with its True Nature but the Family of Life. This experience at this time unlocks, if you will, your freedom to, shall we say, calibrate your vehicles for these journeys. Namaste, our brother.

Editor's note: The following conversation took place after the attunement was concluded.

JR: Did you achieve your focus at the mental calibration point?

Q: Actually, I started to take off before that point. I came back to the mental. I found, again, my mind wandered but I thought it was a neat checklist. I did a real hasty Merkaba construction. When they kept referring to 'vehicles' I thought "Well, I better get in one of them."

JR: If that's your intuition, then do it.

My focus was the Hierarchy of Light. I wanted to meet them more intimately and know of them. And when I did, they introduced me to the Brotherhood from Orion and they began to reveal a taste of where this is all leading, where it is leading to. And it is connection with a lot more realities, a lot more beings and worlds.

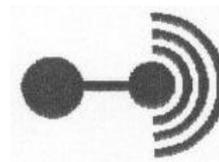
T-27: The Hierarchy of The First Principle of Life as catalyst for your being Aug. 30, 1999 A

JANU: Yes, greetings, my brother. I am Janu speaking once more and heralding, if you will, that which is about to be experienced, revealed, presented if you will, by our dear ones of your current focus. Do you have inquiries?

Q: The only one that we were stating before was relating to a matter of connection between these next three or four glyphs and of course leaving it to the option of the Hierarchy of Light to determine whether they should be discussed as a group or couples or just one at a time still. We were struck by the similarities.

JANU: There will be occasions in these series as to priority of order in exploration. Not always significant enough to establish that priority. However, in this case, there may be such significance and we will leave this to the Hierarchy of Light. However, be aware that this is so. Our brothers are impressing us at this time that they will make the determination with explanation. Now then, without delay, we proceed to that level of alignment.

HIERARCHY OF LIFE: Yes, greetings, brother. We are the Hierarchy of Light, speaking at this time and have heard your inquiry and would proceed in this way, in this particular arrangement of glyphs or patterns. The T-27 glyph will be first, with the T-28 to follow, for the action of the first affords a better understanding of that which is to follow, in this case. We proceed, then, with this configuration.



T27

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What this represents beyond its printed appearance is that the relationship in truth of cause and effect as outpictured by your divine nature and personality reality is one that is

parented, so to speak, by that relationship, that correspondence, with the Hierarchy of First Principle of Life.

Now then, to explain further. Many in human reference, due to deeply established patterns of supremacy of individualized personage and being, consider themselves even in their loftiest perception the source of their life, even unto the first principle within their being. And this is true, to a degree. What this symbol represents is the echo or ongoing pattern of the Hierarchy of the First Principle of Life. It is cause as catalyst for your being. Some are aware of this relationship. Most are not. What this presents that is even unto the divinity of your being, the causal relationship of the Hierarchy of the First Principle of Life is known. To know oneself and your relationship to your beingness, is to enter that hierarchy and grow into the respect, knowingness, and creative reality of the First Principle which radiates, emanates, is omnipresent through all of life as an active, viable and continuous reality, forever leaving behind the notion and ensuing fears and confusions of separation.

Quiet yourself. Acknowledge the cause and effect relationship of your true nature and your personality, for you are the Hierarchy of the First Principle of Life in what some would call microcosm. As you embrace the completeness of your beingness and find no concern for loss of free will or identity, by that same understanding embrace the Hierarchy of the First Principle of Life as we enter this zone of acceptance of this glyph for it represents you. You are the living glyph, if you will. Let us proceed.

Every thought, every feeling, every knowingness has a pattern of expression and reality within you as cause, subtle to your outer knowingness, for you are the expression of the One. Not just in some remote, distant beginning, but even now. You are the vessel of discovery of consciousness and of awakening in the Hierarchy of the First Principle of Life. Your uniqueness and individuality is the uniqueness of the One. The echoes of life are source and object, at the same time. Every expression of life, within or without, is an echo of the thought of the Hierarchy of the First Principle of Life. In this way, one sees the divine in all things, even in the expressions of another, and in yourself.

We thank you for your attention this morning and your willingness to journey. We are the Hierarchy of Light and so are you.

JR: I was having a little talk with Janu at the end there. He said it's true. He says these steps you take in these journeys are permanent ones. They're forever in your record. They're forever molding and shaping your awareness, your consciousness. And none of it is ever lost.

T-28: Essential equilibrium

Sept. 6, 1999 A

JANU: This is Janu speaking once more, bringing into clear focus the announcement made earlier regarding the separation of fundamental principles in the ongoingness of that which proceeds in this area of investigation. These being the negation of human crystallizations of perception and identification, the principle of symmetry of the isness of life with its expressions and communications, the harmony generated by the first principles of life--with their offspring. These glyphs then being seen in this way represent the scope of human consciousness and experience, whether currently manifesting or not.

Now then, we turn our attention to gazing upon the glyph of the moment and the observations and understandings of the Hierarchy of Light.

HIERARCHY OF LIFE: We continue at this time with this dialogue and journeying with the pattern selected for this encounter. This having a common theme in a certain segment of the scope of these artifacts of understanding having to do with a balance of sorts between the consciousness that your life is derived from, or inspired by, and its manifestations, meaning your existences. This configuration appearing stable and predictable in configuration does develop many different perceptions of observation when engaging the reality that it represents.



T28
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Now then, let us proceed at this time with this inquiry and enter into a perspective of journeying that it inspires. Enter now into this opportunity, acknowledging equilibrium throughout your total beingness and life will reveal itself to you. We proceed at this time.

(extended pause)

As you are becoming aware, becoming equilibrium throughout your being is the key here. And now you see through the tunnel depicted by the bar between the orbs, not leaving one for the other but becoming complete. This state of inclusive beingness brings a balance and harmony to all of your interests and pursuits and opportunities of service. In equilibrium, love prevails and unfolds. Refine your experience and affinity for this Divine Equilibrium and life reveals itself to you, for you become its home.

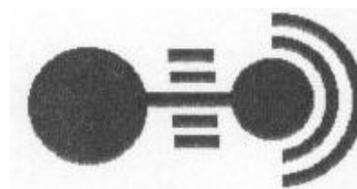
We leave you with this understanding, encouraging its continuation in your experience.

T-29 aligning the heart with the core nature of the Solar system

Sept. 20, 1999 A

JANU: Yes, good afternoon, my brother. I am Janu speaking and we shall get started straight away this afternoon. The subject for this journey being that designation T-29 in your reference, will begin with a movement in what you call "joy", for this designation aligns itself with the movements of the heart and its frequency or tonal characteristic. We will, for further explanation, defer to our dear brothers, the Hierarchy of Light, at this time.

HIERARCHY OF LIGHT: Yes, good afternoon, brothers. We are the Hierarchy of Light coming to you at this time with this journey of note, that being the configuration of the heart, if you will, center of your being and its alignment with that core nature which motivates your entire solar system, you see.



T29
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Now then, to begin with this, should you agree to this journey, dear one, we will guide you in this adventure by first stepping into, as always, the authority of your true nature. When we speak of these matters, this will always be the reference point. However, the understanding of this will change.

We now prepare the vehicles for a major shift in the density of your human reference for this center in your being. Allow yourself the freedom for heart center reconfiguration without loss of integrity. You will find that small changes in appearance of these glyphs can lead to major changes in journey experience and focus. This particular pattern is the key for alignment with the solar body heart center equivalent for you and your world. This pattern in its way re-establishes your connection with the solar body.

Now then, let us proceed. Be one with, in your awareness, the heart center of your being. Experience its tone and, yes, you can even know its shape and undulations and color. Embrace

this pattern, this glyph, with that tonal reality, and the journey begins when your heart tone feels the attraction and begins the change. You will experience connection and alignment with solar life and consciousness.

(extended pause)

That is sufficient at this time. We will conclude with this matter, saying that these re-configurations do challenge the sense of identity and reference. But be not discouraged. There is yet more on the horizon of achievement. We leave at this time.